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CASE SHELF

SALE NUMBER 1987
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER TWENTY-FIFTH

FINE FURNISHINGS
RUGS, TAPESTRIES
PORCELAINS &
OBJECTS OF ART

TO BE SOLD BY ORDER OF

MRS. ISAAC GUGGENHEIM

NEW YORK CITY

REMOVED FROM HER RESIDENCE AT
PORT WASHINGTON, L. I.
& HER APARTMENT AT
410 PARK AVENUE
NEW YORK

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY & SATURDAY AFTERNOONS
OCTOBER TWENTY-NINTH, THIRTIETH, THIRTY-FIRST
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925

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FLEMISH RENAISSANCE TAPESTRY

[NUMBER 568]

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THE ANDERSON GALLERIES, INC.

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SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

THURSDAY AFTERNOON, OCTOBER TWENTY-NINTH

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FIRST SESSION

NUMBERS 1-198

DECORATED EUROPEAN CHINA

NUMBERS 1-35

1 LARGE FLUTED GLASS FLOWER VASE
Cylindrical, with spreading base and lip. *Height*, 31 *inches*

2 PAIR OF DECORATED AMETHYST GLASS JARDINIERES
Rich amethyst color. Flecked with white enamel. (One damaged) (2) *Height*, 6 *inches*

3 TWENTY-THREE SMALL GLASS TUMBLERS
(23)

4 ELECTRO-PLATED CRUET, SIX SPIRIT GLASSES AND STANDS, TWO BOTTLE HOLDERS
(9)

5 THIRTY-NINE MISCELLANEOUS GLASS TUMBLERS
Some with etched decoration. (A few slight chips)

6 NINE PIECES OF MISCELLANEOUS TABLE GLASS
(9)

7 HEAVY PANELLED GLASS FRUIT URN
Height, 9 *inches*

8 FOUR CUT AND ETCHED FLOWER VASES
(One chipped) (4) *Height*, 7 to 10 *inches*

9 GOLD-DECORATED BEAKER VASE
Height, 16 *inches*

10 CUT-GLASS PITCHER AND FLOWER VASE
(Chipped) (2)

11 EIGHTEEN CUT EMERALD GLASS GOBLETS
Emerald tint and cut in diamond pattern. (18)

12 TWELVE GOLD-DECORATED CRYSTAL GLASS INDIVIDUAL FRUIT DISHES AND STANDS
Handsomely decorated in grapevine and trellis pattern. Fine quality. (12) *Diameter of stands,* 8½ *inches*

13 SIX GOLD-DECORATED CRYSTAL GLASS INDIVIDUAL FRUIT DISHES AND STANDS
Matching the preceding. (6) *Diameter of stands,* 8½ *inches*

14 WEDGWOOD DECORATED BLUE CHINA VASE
Decoration of fishes on powder-blue ground. Fine quality.
Height, 8¾ *inches*

15 TWELVE GOLD-DECORATED ENGLISH CRESCENT CHINA PLATES
(12) *Diameter,* 8¾ *inches*

16 TWELVE DECORATED LIMOGES CHINA DESSERT DISHES
(One with faint crack) (12) *Width,* 6½ *inches*

17 FIVE FLOWER-PAINTED DRESDEN AND LIMOGES SHAPED TRAYS WITH GOLD BORDERS
(5) *Width,* 11 *inches*

18 DECORATED SPODE COPELANDS CHINA PART TEA SET
Brilliant yellow, with reserves of painted flowers and gilt borders. Three cups and saucers, two small plates, sugar basin, creamer and muffin dish. (11)

19 MINTONS DECORATED CHINA BREAKFAST SET
Two plates, two cups and saucers, two fruit dishes, two egg-cups, muffin dish and cover. (11)

20 ENGLISH COALPORT CHINA BREAKFAST SET
Oriental pattern. Two plates, two cups and saucers, two fruit dishes, two egg-cups, creamer and muffin dish. (12)

21 ENGLISH SPODE CHINA TEA SET
Birds and insects on blue scale ground. Two cups and saucers, creamer, sugar bowl and two plates. (8)

22 ROYAL WORCESTER CHINA BREAKFAST SET
Two plates, two cups and saucers, two egg-cups, two fruit dishes and a muffin dish. Finely painted with insects and flowers. (11)

23 TEN ENGLISH AND CONTINENTAL DECORATED CHINA CUPS AND TEN SAUCERS
Fine quality. Gold and enamel decoration. (One chipped) (20)

24 TWELVE PIECES OF ENGLISH DECORATED CHINA
Part set in old Chelsea pattern; and two Wedgwood sweetmeat baskets, pair of blue and white pierced beakers. (12)

25 CUT AND GILT GLASS BOWL OF WAX FRUIT
Monogrammed circular bowl containing a quantity of very realistic artificial fruit. *Diameter*, 11 *inches*

26 DRESDEN CHINA DISH OF WAX FRUIT
Four-lobed fruit dish painted with roses, containing a quantity of very realistic wax fruit.

27 FOUR CARVED ALABASTER AND POLYCHROMED METAL TABLE FLOWER ORNAMENTS
Small jardinière of artificial flowers for table decoration. (4) *Height*, 6 *inches*

28 TEN DECORATED FRENCH CHINA PLATES
Louis Philippe pattern, with crown-monogrammed centre, green and gold borders. (10) *Diameter*, 9½ *inches*

29 PAIR OF GLAZED POTTERY THREE-HANDLED PITCHERS WITH QUAINT INSCRIPTION
(2) *Height*, 7 *inches*

30 FOUR DECORATED ENGLISH AND VENETIAN CHINA PLATES
One very fine. (4)

31 SIX FINE QUALITY DEMI-TASSE CUPS AND SAUCERS
20 Five English Worcester China. One silver and enamel. (12)

32 THREE DECORATED OLD CHINA PITCHERS
Parian pitcher modelled with a figure subject. Delft tankard
9 with metal cover. Belleek pitcher in colors and gilt. (One chipped) (3)

33 DECORATED OLD VENETIAN PORCELAIN TANKARD WITH GILT METAL MOUNTS
10 Enriched with panels of painted classical figures, and heavily gilt. Crowned handle. *Height*, 8 *inches*

34 SET OF THREE OLD ROYAL BERLIN CHINA FIGURE GROUPS
65 Bacchanalian figures, with scrolled bases. Fine modelling and colors. (3) *Height*, 8 *inches*

35 OLD DRESDEN CHINA CLOCK AND CANDELABRA SET
Elaborately painted and modelled with youthful figures and flowers. Comprising a clock and a pair of five-light electric candela-
9 56 bra, with foliated gilt metal branches. Wired.
Height, 18 *and* 55 *inches*

SMALL DECORATIVE OBJECTS, BRONZES AND SCULPTURE

NUMBERS 36-72

36 FRAMED BRONZE PLAQUE—DECLARATION OF INDEPENDENCE
15 *Size*, 12 x 11 *inches*

37 SMALL SILK NEEDLEWORK PICTURE
Lady seated in a garden. Gilt frame. *Size*, 10 x 8 *inches*
27 50

38 MARBLE AND GILT BRONZE CARD RECEIVER
Formed as figure of girl supporting an imitation malachite tray
65 (As is) *Height*, 14 *inches*

39 SCULPTURED BRONZE TANKARD
Carved in relief with figures. Glass liner. By Henry Bonnard Bronze Co. Signed Enid Yandell. *Height*, 12 *inches*

40 SMALL WALL CLOCK BY CALDWELL & CO.
Glass and gilt metal case fashioned as a cabin clock
Diameter, 7 *inches*

41 OLD DUTCH SILVER MINIATURE FRIGATE
Fully rigged. On stand. *Height*, 7 *inches*

42 EIGHT MISCELLANEOUS SMALL SILVER AND METAL ORNAMENTS
(8)

43 OLD DUTCH SILVER-GILT AND ENAMEL MINIATURE SEDAN CHAIR
Decorated in painted enamels and engraving. *Height*, 4 *inches*

44 OLD DUTCH SILVER MINIATURE GRANDFATHER'S CLOCK
Chased body, and mounted with movement. *Height*, 10 *inches*

45 OLD DUTCH SILVER MINIATURE GRANDFATHER'S CLOCK
Chased body, and mounted with movement. *Height*, 8 *inches*

46 SMALL CHASED GILT BRONZE TRAVELLING CLOCK
By Edward Caldwell & Co. *Diameter*, 5½ *inches*

47 EIGHTEEN SMALL SILVER TOYS AND MINIATURE OBJECTS
(18)

48 ORNAMENTAL SMALL BRACKET CLOCK BY CALDWELL & CO.
Has circular dial and shaped painted base. On bracket.
Height, 13 *inches*

49 SET OF FOUR CHASED GILT BRONZE DESSERT DISHES WITH CARVED IVORY MOUNTS

Shaped borders decorated with amorini heads and flowers in carved ivory. Two pairs. (4) *Width,* 11 *and* 16 *inches*

50 FRENCH SILVER-GILT THREE-PIECE TABLE GARNITURE

Chased in classic style with figures and engraved with inscription and monogram. Sapphire-blue glass liners, and copper liners. (3) *Width,* 16 *and* 9 *inches*

51 ANTIQUE FRENCH ENGRAVED IVORY TANKARD WITH GILT METAL MOUNTS

Ivory body engraved with portraits and names of the French kings; embossed gilt metal cover and base. *Height,* 12 *inches*

52 MARBLE AND GILT BRONZE BUST OF MINERVA

Height, 16 *inches*

53 SIAMESE SILVERED METAL CIRCULAR PLAQUE

Embossed with the signs of the zodiac surrounding a central deity. *Diameter,* 30 *inches*

54 MARQUETRY-INLAID WORK BOX

Cover mounted with panel of silk needlework. *Size,* 10 x 7 *inches*

55 INLAID ROSEWOOD WORK BOX

Lid inlaid with head of a Turk, in different woods. Fitted interior. *Size,* 14 x 10 *inches*

56 ANTIQUE CARVED IVORY TANKARD

Elaborately carved in relief with Bacchanalian figures. (Handle damaged) *Height,* 13 *inches*

57 FRENCH BRONZE INKSTAND

Modelled as a youth and mermaid in a rock setting. Partly gilt. Signed Jean Hesse. *Width,* 14 *inches*

58 TABLE CENTREPIECE

Two-branch épergne in silvered metal with marble base, supporting clusters of fruit in carved crystal and a centre covered glass dish. Wired for electric lights.

Height, 20 *inches; width*, 30 *inches*

59 LARGE CARVED ALABASTER ROSE DISH

Carved with masks and festoons. Silvered metal liner. Chased gilt bronze feet and oval two-handled tray base. *Width*, 30 *inches*

60 TIFFANY GILT BRONZE CLOCK IN LOUIS XVI STYLE

Handsome acanthus-leaf cartouche shape, with urn top.

Height, 18 *inches*

61 GILT BRONZE GROUP

Roman Charioteer, after the antique. Signed V. Checa.

Width, 20 *inches*

62 PAIR OF RENAISSANCE STYLE BRONZE THREE-LIGHT CANDELABRA

Elaborately modelled with Renaissance motifs. Three scrolled branches and triangular shaped bases. Wired electric lights. (2)

Height, 26 *inches*

63 ANTIQUE CARVED AND GILT WOOD BUDDHISTIC SHRINE

Early small temple shrine. Elaborately carved with grotesque animal forms and containing a seated figure of Buddha. (As is)

Height, 3 *feet*

64 SEVRES BLEU-DE-ROI PORCELAIN JARDINIERE MOUNTED IN GILT BRONZE

Globular, royal blue porcelain body with winged amorino-head gilt bronze handles and pierced rim. On square marble base with gilt bronze scroll and paw feet.

Height, 24 *inches; diameter*, 17 *inches*

65 PAIR OF ANTIQUE ITALIAN BRONZE JARDINIERES

Globular, with flaring necks and sculptured figural handles. On shaped tripod stands decorated with scrolled leaf motifs and with small paw feet. Antique green patina. (2)

Total height, 40 *inches*

66 ANTIQUE ITALIAN BRONZE JARDINIERE OF RENAISSANCE TYPE

Mortar shape, and sculptured in relief with Renaissance motifs. On circular-top stand with three animal tripod legs ending in claw feet. *Total height*, 30 *inches*

67 MARBLE STATUE

Partly draped figure of a young girl with a ball. By Walter Schott. (One arm repaired) *Height*, 30 *inches*

68 CARVED WHITE MARBLE HALL BENCH IN RENAISSANCE STYLE

Has elaborate carved shell and claw supports. Carved dolphins flank the top. *Width*, 42 *inches*

69 CARVED MARBLE STATUE WITH PEDESTAL

A young dancing faun playing a flute. Octagonal pedestal carved in relief with swags of flowers depending from rings. *Total height*, 6 *feet*

70 SCULPTURED WHITE MARBLE GROUP BY EUGEN BOERMEL

"Springtime." A nude maiden with flowers in her hair fondles a fawn, while at her side is a pelican, with smaller birds. A finely executed symbolical group in white marble. Signed and dated 1905. *Height*, 34 *inches*

71 OLD CHINESE POLYCHROME POTTERY FOUNTAIN

Font shape, in two parts. The bowl is modelled in relief with figures, prunus trees and Shou characters; the plinth is decorated with pierced panels of flowers and borders of palm leaves, etc. Metal liner and pipes. *Height*, 34 *inches; diameter*, 36 *inches*

72 ANTIQUE ITALIAN CARVED MARBLE BATH

Of figured yellow Siena marble, carved with bands of leaf and floral decoration and lion-masks in medallions; resting on two marble supports, carved with male masks. (As is) *Length*, 5 *feet* 6 *inches; height*, 34 *inches*

73 TWO SMALL METAL ELECTRIC TABLE LAMPS
Wired. One with painted parchment shade. (2)

74 SMALL CARVED OAK HALL BENCH IN JACOBEAN STYLE *Width, 26 inches*

75 SMALL WALNUT KIDNEY-SHAPED STAND
Height, 26 inches

76 PAIR OF PAINTED AND CARVED CIRCULAR GUERIDONS WITH MARBLE TOPS
Fitted with small drawers and standing on short scrolled legs. (2) *Diameter, 16 inches*

77 HANDSOME WROUGHT METAL FURNISHINGS FOR A FIREPLACE
Comprising a pair of Renaissance-pattern high pillared andirons. Scrolled fire screen with latticed mica panel. Two fire implements. (5)

78 THREE PAINTED METAL SUMMER HOUSE FERN STANDS
(3)

79 PAIR OF HAMMERED COPPER FLOWER BOXES
The front panels mounted with animals and flowers in gilt metal. (2) *Width, 13½ inches*

80 PAIR OF GLASS AND METAL AQUARIUMS WITH BLACK MARBLE BASES
(2) *Width, 30 inches*

81 PAIR OF FLOWER-PAINTED SATINWOOD SIDE CHAIRS
(As is) (2)

82 CARVED WALNUT TEA TABLE IN JACOBEAN STYLE
Medallion top. Spirally twisted legs and stretchers.
Height, 20 inches; width, 25 inches

83 CARVED OAK ARMCHAIR IN CHINESE CHIPPENDALE STYLE
Velvet-covered seat.

84 WALNUT WALL MIRROR
Moulded frame of figured walnut, ornamented at the top with carved and gilt flowers and leaves. *Size*, 30 x 23 *inches*

85 CARVED WALNUT ROUNDABOUT CHAIR IN SPANISH STYLE
Pierced and carved frame, cane sides, and velvet-seat cushion.

86 CARVED FRENCH WALNUT BEDSTEAD
Handsomely panelled head board with fluted posts and carved cresting. Also box spring, mattress, silk bolster, pillow and silk cover. *Width*, 4 *feet*

87 CARVED FRENCH WALNUT CABINET BUREAU
Harmonizing with the preceding. Fitted in the lower body with three panelled and matched drawers. Upper part contains shelves enclosed by shaped glass doors.
Height, 5 *feet* 4 *inches; width*, 3 *feet* 11 *inches*

88 GENTLEMAN'S FRENCH WALNUT WARDROBE
Enclosed by a pair of handsome doors with ebonized mouldings. Two drawers at the top. Fitted with three long and six short compartmented trays. Harmonizing with the preceding.
Height, 4 *feet* 8 *inches; width*, 4 *feet*

89 FRENCH WALNUT MUSIC AND READING STAND
Fitted with adjustable flap and compartments. Harmonizing with the preceding. *Width*, 40 *inches*

90 THREE CARVED WALNUT SIDE CHAIRS AND A DESK CHAIR WITH CANE BACK
A pair and a single side chair. Desk chair with leather-covered cushion. Harmonizing with the preceding. (4)

91 WALNUT BOOK AND PAPER RACK
Fitted with slotted compartments and open shelves. Harmonizing with the preceding. *Height*, 36 *inches; width*, 26 *inches*

92 WALNUT BEDSIDE TABLE

Drop-leaf top. Fitted with drawer and under shelf. Harmonizing with the preceding. *Width*, 19 *inches*

93 CARVED FRENCH WALNUT TELEPHONE TABLE

Harmonizing with the preceding. *Width*, 19 *inches*

94 UPHOLSTERED WALNUT ARMCHAIR

Covered in dark blue woven fabric with palmette design. Carved walnut legs. Harmonizing with the preceding.

95 LARGE UPHOLSTERED WALNUT SOFA

Well stuffed comfortable sofa of wing type with short carved French legs. Covered in flower-printed fabric. Has three seat cushions. *Length*, 6 *feet*

96 UPHOLSTERED AND CARVED WALNUT WING CHAIR

Matching the preceding. Loose seat cushion.

97 CARVED AND GILT WOOD FLOOR LAMP

With Chinese pattern silk shade trimmed with deep fringe. (Slight defects) *Height*, 6 *feet* 2 *inches*

98 FANCY BIRDCAGE

Decorative specimen in gilt wire work decorated with polychrome metal sprigs of flowers. Scrolled gilt metal wall arm and chain. *Height*, 20 *inches*

99 FLOWER-PAINTED EIGHT-PIECE BEDROOM SUITE

Painted ivory-white, panelled with dark lines and decorated with flower sprays. Comprises bed with cane panels, box spring, mattress and two pillows; dresser fitted with mirror, three small and two long drawers; chiffonier of small and long drawers; side table; bedside commode; upholstered armchair, and two cane-seat side chairs. Glass tops. (8)

00 FLOWER-PAINTED BOUDOIR TABLE WITH MAHOGANY DROP-LEAF TOP

Fitted with two drawers. Has tapered legs with connecting stretchers. *Width*, 30 *inches*

101 HANDSOME PAIR OF WROUGHT GILT METAL AND IRONS AND TWO FIRE IMPLEMENTS
(4)

102 FIREPLACE SET IN WROUGHT METAL
Pair of fantastically modelled andirons. Fire screen. Two fir implements. (5)

103 CARVED WALNUT MANTEL MIRROR
Carved and partly gilt frame with fluted columns at the side cresting of scrolls and ostrich feathers flanked by vase-shape finials. *Height, 5 feet 2 inches; width, 3 fee*

104 HANDSOME GILT BRONZE FIREPLACE SET
Comprising a handsome electrified hob grate, decorated wit pierced work and beading; a fine pair of andirons shaped a scrolled balustrades, with seated bronze figures of cherubs an classic urn tops with finely chiselled ram-masks and trophy dec oration; three fire implements and pair of rests to match, and pierced fender. (9)

105 ELECTRIFIED GILT METAL FIRE GRATE
Width, 23 inche

106 ELECTRIFIED GILT METAL FIRE GRATE
Width, 24 inche

107 ELECTRIFIED POLISHED STEEL HOB GRATE
Height, 36 inches; width, 42 inche

108 ELECTRIFIED STEEL GRATE AND PIERCED FENDE TO MATCH
(2) *Height of grate, 24 inches; width, 30 inche*
Width of fender, 54 inche

109 UPHOLSTERED WALNUT LOVE SEAT
Covered in brocaded silk fabric. On short carved cabriole legs
Width, 4 feet 8 inche

110 CARVED WALNUT SOFA TABLE IN RENAISSANCE STYLE

Fitted with drawer. Stands on X-shaped supports.

Width, 4 *feet*

111 CARVED AND PAINTED ARMCHAIR IN LOUIS XV STYLE

Charming model, covered in striped yellow damask patterned with verdure medallions and sprays.

112 PAIR OF PAINTED BOUDOIR ARMCHAIRS IN LOUIS XV STYLE

Covered in flower-patterned crimson damask. Frames carved with flowers and leafage. (2)

113 PAIR OF CARVED AND GILT ADAM STYLE CONSOLE TABLES WITH MARBLE TOPS

Shaped frames decorated with medallions and fluting. On pierced and tapered square legs. Narrow marble tops have been repaired. (2) *Width*, 5 *feet* 4 *inches*

114 LARGE UPHOLSTERED SOFA

Covered in green and purple fabric. Has heavy walnut frame with carved bulbous feet. *Width*, 7 *feet*

115 CARVED AND GILT WOOD BRIDGE LAMP IN CHINESE STYLE

Has decorative embroidered silk shade with deep fringe.

Height, 4 *feet* 6 *inches*

116 PAIR OF CARVED AND GILT WOOD CORINTHIAN STYLE WALL BRACKETS WITH MARBLE TOPS (2)

117 PAINTED AND CARVED SETTEE IN LOUIS XV STYLE

Seat and back covered in cut crimson velvet. Carved frame painted and partly gilt. *Width*, 3 *feet* 9 *inches*

118 PAINTED AND CARVED BENCH COVERED IN CRIMSON DAMASK

Matching the preceding. *Size of top*, 20 *inches square*

119 CARVED AND LACQUERED TEA ROOM SUITE IN CHINESE STYLE

Lacquered a beautiful greenish-blue, carved with prunus flowers and other Chinese motifs. Comprising hexagonal table with pedestal support; four bamboo-pattern armchairs; side table and settee. The settee and chairs covered in amber velour. (A few slight defects) (7)

120 PAIR OF DECORATED LACQUERED JARDINIERE STANDS IN CHINESE STYLE

Harmonizing with the preceding. (2) *Height*, 22½ *inches*

121 PAIR OF DECORATED LACQUER STANDS IN CHINESE STYLE

Harmonizing with the preceding. (2) *Height*, 31 *inches*

122 DECORATED LACQUER AND WALNUT TELEPHONE TABLE IN CHINESE STYLE

Fitted with compartment top enclosed by a sliding panel for telephone. Harmonizing with the preceding. *Width*, 24 *inches*

123 LACQUERED AND CARVED MIRROR IN CHINESE STYLE

Pierced and carved with Chinese motifs in panels.

Height, 18 *inches; width*, 25 *inches*

124 HANDSOME WROUGHT METAL FIREPLACE SET IN CHINESE STYLE

Pair of gilt and polychrome double-dragon andirons with crystal ball tops. Fire screen with carved green jade finials. Two fire implements and log iron. (6)

125 DECORATED LACQUER BIRDCAGE ON PEDESTAL

Height, with pedestal, 6 *feet*

126 DECORATED METAL FLOOR LAMP WITH YELLOW SILK SHADE *Height*, 5 *feet* 6 *inches*

127 FOUR-FOLD OAK SCREEN COVERED WITH FIGURED CRIMSON DAMASK *Size per panel*, 6 *feet* x 21 *inches*

128 CARVED WALNUT ARMCHAIR IN 17TH CENTURY STYLE

Acanthus-carved, partly gilt frame. Seat and back covered in figured crimson damask.

129 SMALL ANTIQUE ITALIAN WALNUT STAND OF RENAISSANCE TYPE

Octagonal top, on carved centre support with crossed base.

Width, 21 *inches*

130 GENTLEMAN'S PAINTED AND DECORATED WARDROBE

Enclosed by a pair of doors painted with Renaissance motifs. Interior fitted with three long and six short slotted trays.

Height, 4 *feet* 6 *inches; width*, 5 *feet*

131 CARVED AND GILT CONSOLE TABLE IN LOUIS XIV STYLE

Top of handsome veined black marble. Scrolled legs and stretchers carved with swags of fruit and flowers centred by a female mask. *Height*, 3 *feet; width*, 5 *feet* 10 *inches*

132 CARVED AND GILT MIRROR IN QUEEN ANNE STYLE

Shaped frame, mounted at the top with small glass panels cut with sprays of flowers, crested by a pierced and carved medallion.

Height, 4 *feet; width*, 26 *inches*

133 CARVED WALNUT AND UPHOLSTERED ARMCHAIR IN CHIPPENDALE STYLE

Charming model. Square back, seat and armrest covered in brocaded velvet patterned with sprays of peonies. Shell and acanthus carved cabriole legs and voluted arms.

134 CARVED WALNUT AND UPHOLSTERED ARMCHAIR IN CHIPPENDALE STYLE

Matching the preceding.

135 FLOWER-PAINTED FLOOR LAMP

Cream color, painted with floral decoration. Large shade of printed fabric finished with silk fringe. *Height*, 5 *feet* 11 *inches*

136 WALNUT CENTRE TABLE

Octagonal top with gadrooned edge. Five columnar support and square base. *Diameter*, 3 *fee*

137 CARVED AND PAINTED CONSOLE TELEPHONE TABLI

Shaped polished walnut top, graceful painted and carved support Fitted for telephone. *Width*, 40 *inche*

138 UPHOLSTERED AND CARVED WALNUT SOFA IN QUEEN ANNE STYLE

Covered in finely patterned striped cut velvet and standing o short carved cabriole legs. Two cushions. *Width*, 4 *feet* 6 *inche*

139 UPHOLSTERED AND CARVED WALNUT SOFA IN QUEEN ANNE STYLE

Matching the preceding.

140 SMALL CARVED WALNUT CABINET IN LOUIS XV STYLE

Fitted with small drawers and cupboard. Front and side panel of parquetry inlay. Carved columns at the corners, marble an gallery top. *Height*, 35 *inches; width*, 24 *inche*

141 WALNUT CIRCULAR CENTRE TABLE

Renaissance model, with reversible top for card playing. Shape centre support and fluted frieze. *Diameter*, 47 *inche*

142 WALNUT SOFA TABLE

Fitted with drawer containing writing slide and compartments Harmonizing with the preceding. *Width*, 40 *inche*

143 FOUR UPHOLSTERED WALNUT ARMCHAIRS

Square backs and seats covered in striped brown velour. Frame finished in greenish tone. Harmonizing with the preceding. (4

144 CARVED AND PAINTED SETTEE WITH CANE PANELS

Has loose seat cushion, shaped back and scrolled frame. Harmonizing with the preceding. *Width*, 54 *inche*

145 VELOUR-UPHOLSTERED ARMCHAIR

Has loose cushion. Harmonizing with the preceding.

46 UPHOLSTERED ARMCHAIR
Matching the preceding.

47 UPHOLSTERED EASY CHAIR
Harmonizing with the preceding.

48 UPHOLSTERED AND PAINTED ARMCHAIR
Harmonizing with the preceding.

49 SMALL WALNUT STAND
Trefoil-shaped top, and twisted supports connected by shaped undershelf. *Height, 23 inches*

50 DECORATED METAL FLOOR LAMP
Has Chinese pagoda-shaped shade, trimmed with silk fringe and hung with colored glass drops. *Height, 5 feet 8 inches*

51 PAIR OF CARVED AND GILT MANTEL MIRRORS
Arch top frames. Contains one large plate surrounded by small panels. (2) *Height, 42 inches; width, 30 inches*

52 HANDSOME CARVED AND GILT MIRROR IN CHIPPENDALE STYLE
Choice reproduction of an elaborate Chippendale model, finely carved with Gothic, oriental, rocaille and genre motifs.
Height, 6 feet; width, 3 feet 7 inches

53 HANDSOME OAK SEVEN-PIECE BEDROOM SUITE
Panelled with black and gray lines. Comprises a pair of twin beds with high carved head panels with connecting piece, box springs, mattresses, silk bolsters and pillows, bureau; two knee-hole dressing tables, each in three parts, dressing glass and cane-back chair. (7)

54 UPHOLSTERED CHAISE-LONGUE
Matching the preceding.

55 UPHOLSTERED ARMCHAIR
Matching the preceding.

TWO FINE NEEDLEPOINT AND WALNUT ARMCHAIRS
OF LOUIS XV TYPE

[NUMBERS 156 AND 157]

156 FINE NEEDLEPOINT AND WALNUT ARMCHAIR O
LOUIS XV TYPE

300 The backs and seats are covered in fine quality petit and gr
point, showing a design of plumage birds and flowers in ri
colors. Handsome cabriole frame of walnut.

[SEE ILLUSTRATION]

157 FINE NEEDLEPOINT AND WALNUT ARMCHAIR O
LOUIS XV TYPE

300- Matching the preceding.

[SEE ILLUSTRATION]

158 CARVED WALNUT PEDESTAL STAND

65- Has handsomely carved fluted and scrolled legs. Fitted wi
two small drawers and three round shelves. *Height*, 44 *inch*

LARGE UPHOLSTERED SOFA ON TURNED WALNUT LEGS

Covered in flower-patterned woven fabric. Three-seat cushions. Short turned legs connected by curved stretchers.

Length, 7 feet 6 inches

CARVED OAK PRIE-DIEU IN FLORENTINE STYLE

Ornamented with carving and gilding.

Height, 36 inches; width, 27 inches

FLOWER-PAINTED MAHOGANY MUSIC CABINET WITH MARBLE TOP

Has slotted interior enclosed by flower-painted doors. Mirror-backed compartments at either side. Suitable for radio cabinet. (Slight defect) *Height, 35 inches; width, 51 inches*

PAIR OF CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS IN XVIITH CENTURY STYLE

High shaped backs and seats covered in gold appliqued crimson velvet with deep gold fringe. Scrolled arms carved in acanthus pattern. Turned legs and carved front stretchers. (2)

PAIR OF POLYCHROME METAL TORCHERES IN POMPEIAN STYLE

With silk shades. Fitted for four electric lights each. (2)

Height, 6 feet

LADY'S INLAID SATINWOOD WRITING TABLE

A decorative piece inlaid with borders of rosewood and tulipwood and parquetry top. Fitted with four small drawers and standing on columnar square legs. *Width, 27 inches*

INLAID SATINWOOD OVAL GUERIDON

Matching the preceding. *Width, 22 inches*

PAIR OF POLYCHROME WROUGHT METAL ELECTRIC TORCHERES IN MEDIEVAL STYLE

Lantern tops flanked by two-light branches. Carved and painted wood shafts and octagonal white marble bases. (2)

Height, 10 feet

167 SMALL ANTIQUE SPANISH DECORATED LEATHER CHEST

110 — Wood overlaid with leather, banded and studded in brass and painted with bands of floral decoration. *Size,* 35 x 13 *inches.*

168 CARVED MAHOGANY CABINET IN LOUIS XV STYLE

Of matched and figured mahogany. Fitted with drawers and open shelves; a drawer with oval trellis wire panel enclose the centre. Handsomely decorated with gilt carving. Galleried top and scrolled legs. *Height,* 50 *inches; width,* 38 *inches.*

90 —

169 CARVED MAHOGANY COMMODE IN LOUIS XV STYLE

Matching the preceding cabinet. Contains two long and two small drawers. Surmounted by scroll gilt triptych mirror. *Width,* 53 *inches.*

90 —

170 CARVED MAHOGANY CIRCULAR TABLE IN LOUIS XV STYLE

Matching the preceding. Stands on graceful curved legs. Fitted with drawer. *Diameter,* 30 *inches.*

35 —

171 CARVED MAHOGANY STAND IN LOUIS XV STYLE

Matching the preceding. Moulded circular top, centre support and four outcurved legs. *Diameter,* 20 *inches.*

55 —

172 CARVED FRENCH WALNUT FERN STAND IN RENAISSANCE STYLE

Front and side panels carved with circular foliated medallions. Has paw feet and stands on end supports. Metal liner. *Height,* 36 *inches; width,* 44 *inches.*

80 —

173 DECORATED LACQUER CABINET ON CARVED AND GILT STAND

Handsome china cabinet with doors and sides of heavy beveled plate glass, mirror-lined, and with three glass shelves. Hinged top, with centre vase ornament, and decorated in Chinese style. On carved and gilt stand, with scrolled legs and stretchers. *Height,* 8 *feet; width,* 3 *feet* 4 *inches.*

90 —

174 ITALIAN 17TH CENTURY SILK BROCADE COPE WITH GOLD BRAID BORDERS
Worked in jardinière pattern. (As is) *Length, 9 feet*

175 NARROW PANEL OF ITALIAN 17TH CENTURY GOLD APPLIQUE CRIMSON VELVET MOUNTED AS TABLE SCARF
Length, 5 feet 9 inches; width, 8 inches

176 PANEL OF ITALIAN 16TH CENTURY CRIMSON VELVET
(As is) *Length, 9 feet 5 inches; width, 19 inches*

177 ANTIQUE ITALIAN GOLD APPLIQUED SILK TABLE SCARF WITH FRINGED ENDS
Size, 44 x 14 inches

178 OLD ITALIAN GOLD AND SILK BROCADE TABLE SCARF
Length, 7 feet 8 inches; width, 10 inches

179 TWO ANTIQUE BROCADE COVERLETS WITH GOLD FRINGES
(2) *Size, 17 x 16 inches*

180 TWO OLD ITALIAN SILVER BROCADE ALTAR PANELS
(2) *Size, 36 x 13 inches; and 32 x 13 inches*

181 THREE PAIRS OF FIGURED SILK CRIMSON DAMASK PORTIERES
Handsome jardinière pattern. Pale lemon-yellow satin lining. Fringed with silk tassels. Narrow light stripes down the centres.
(6) *Length, 9 feet 3 inches; width, 3 feet 6 inches*

182 FIVE PAIRS OF STRIPED SILK TAFFETA PORTIERES
Rose-pink and pale-green in alternating stripes. Braided silk borders. Fine quality. (10) *Length*, 8 *feet; width*, 4 *feet*

183 PAIR OF STRIPED CRIMSON SILK DAMASK HANGINGS AND ONE SMALLER
Jardinière pattern, relieved by narrow pale green stripes. Lined with lemon-yellow flannel. Fine quality. (3)

184 PAIR OF PINK SILK PORTIERES WITH VALANCE AND TIES
Lined in pale-green and trimmed with fine silk fringe borders. Fine quality. *Length*, 12 *feet; width*, 5 *feet*

185 THREE PAIRS OF STRIPED SILK TAFFETA PORTIERES WITH VALANCES AND TIES
Buff and soft gray striped with brown. Handsome silk fringe borders. Fine quality. *Size about* 7 *feet* 10 *inches* x 4 *feet*

186 PAIR OF FLOWERED CHINTZ PORTIERES WITH VALANCE AND TIES
Rich profuse flower pattern in brilliant colors. Fine quality. Braided borders. *Length*, 10 *feet* 7 *inches; width*, 3 *feet* 11 *inches*

187 TWO RIBBED SILK TAFFETA LARGE HANGINGS
(As is) (2)

188 PAIR OF BLUE SILK TAFFETA PORTIERES
(2) *Size*, 12 *feet* 9 *inches* x 3 *feet* 10 *inches*

189 TWO BLUE SILK TAFFETA PORTIERES
Lined with white flannel. (2)
Length about 10 *feet; width about* 12 *feet*

190 TWO DOWN-FILLED SOFA CUSHIONS
(2) *Width*, 42 *inches and* 30 *inches*

191 THREE DOWN-FILLED SOFA CUSHIONS COVERED IN SILK, VELVET AND BROCADE
(3)

192 FANCY SOFA CUSHION COVERED IN ANTIQUE SILVER AND GOLD APPLIQUED GREEN VELVET

193 DOWN-FILLED CUSHION COVERED IN ANTIQUE ITALIAN GOLD APPLIQUED VELVET

194 DOWN-FILLED CUSHION MOUNTED WITH A PANEL OF ANTIQUE ITALIAN GOLD APPLIQUED VELVET

195 TAPESTRY-COVERED CUSHION
Mounted with a panel of antique tapestry showing plumage birds on tree branches framed by a border of flower and fruit vines. With gold galloon.

196 FLOOR CUSHION COVERED IN ANTIQUE GOLD APPLIQUED BLUE VELVET WITH GOLD FRINGE
Width, 28 *inches*

197 TWO VELVET WINDOW-SEAT CUSHIONS AND ANOTHER, SMALLER
Mounted with panel of antique floral brocade. Silk fringe borders and gold galloon. (3)

198 SOFA CUSHION COVERED IN CRIMSON SILK WITH TASSEL TRIMMINGS
Length, 4 *feet*

SECOND SESSION

NUMBERS 199-386

DECORATED EUROPEAN PORCELAINS AND GLASS

NUMBERS 199-233

LARGE EMERALD-GREEN GLASS FLOWER VASE
Trumpet shape, with circular base. Fine color.
Height, 31½ *inches*

SEVENTEEN CUT LARGE WINEGLASSES WITH GOLD BORDERS
Funnel shape, with diamond-cut bowl. (17) *Height*, 9 *inches*

A MISCELLANEOUS LOT OF CHINA AND GLASS ORNAMENTS
Tall pottery flower vase, two delft vases, two decorated glass vases, etched glass goblet. (6)

CUT GLASS COMPOTE, FLAT DISH AND FLOWER VASE (3)

THIRTY-SIX MISCELLANEOUS WINEGLASSES
Cherry, port and liqueur sizes. (36)

TWELVE CUT-GLASS DESSERT DISHES
Heavy glass cut in diamond pattern. (A few slight chips) (12)
Diameter, 6 *inches*

FOUR SAPPHIRE-BLUE GLASS VASES
A pair, flower shape, with spreading bases; another, beaker shape; and one other. Fine color. (4)

PAIR OF EMERALD GLASS SWEETMEAT STANDS WITH GILT METAL HOLDERS
(2) *Width*, 8 *inches*

207 FOUR COLORED GLASS TABLE ORNAMENTS
15 — Flower containers in green and amber tinted glass. (4)

208 TWENTY-TWO PIECES OF CUT AND GILT TABLE GLASS
60 — Eleven finger bowls and plates cut in basket pattern. Twelve canters, eight wineglasses with tinted spiral twist stems. (3

209 PAIR OF ETCHED IRIDESCENT GLASS URNS
16 — Etched with festoons of flowers, etc. (2) *Height*, 7 in

210 FOUR DECORATED GLASS VASES
18 — Cut and etched decoration. One with metal base. (4)

211 FIFTY-FOUR PIECES OF GOLD-DECORATED TABLE GLASS
70 — Twenty-four trumpet-shaped wineglasses with cut stems. Six others tinted green. Twelve finger bowls and plates. Monogrammed. (54)

212 TWENTY CUT-CRYSTAL HOCK GLASSES
160 — Shaped bowls cut with bunches of grapes and medallions tinted in various shades of red, blue and green. Clear stems in diamond and star pattern. (20)

213 A MISCELLANEOUS LOT OF CHINA ORNAMENTS
12 50 (5)

214 DECORATED BERLIN CHINA PLAQUE
12 50 Spanish dancers. With metal support. *Diameter*, 14 inches

215 NINE DECORATED ENGLISH AND CONTINENTAL CHINA DEMI-TASSE CUPS AND NINE SAUCERS
20 — Various patterns. (18)

216 OLD DRESDEN CHINA FIGURE GROUP
32 50 A beggar woman telling a lady her fortune. Fine modelling. *Height*, 10 inches

217 OLD DRESDEN CHINA FIGURE GROUP
A pair of lovers. Fine modelling. (Slight chip)
Height, 9 *inches*

218 ROYAL BERLIN CHINA COVERED VASE
Formed as three cherubs supporting a large ribboned cup. Painted with flowers. *Height*, 15 *inches*

219 OLD DRESDEN CHINA FRUIT STAND
Modelled with figures of Venus and Cupid standing by a garlanded column which supports the basket-pattern dish. Fine colors. *Height*, 16 *inches*

220 OLD DRESDEN CHINA FIGURED GROUP
A group of 18th century figures playing cards. Interpreting a motif similar to Hogarth's "Rake's Progress". (Slight chip)
Height, 10 *inches*

221 ROYAL GERMAN PORCELAIN TANKARD WITH GILT METAL MOUNTS
Richly modelled and painted with a medieval battle scene in relief. Shaped handle and plumed-helmet top. *Height*, 11 *inches*

222 THIRTY-NINE PIECES OF GOLD-DECORATED MINTONS CHINA
Twenty-six crescent-shaped sweetmeat dishes. Twelve monogrammed saucers, and one soup plate. (39)

223 TWELVE DECORATED MINTONS CHINA SOUP PLATES
Fine quality. Handsome gold festooned and scalloped borders. (12) *Diameter*, 9 *inches*

224 TWELVE DECORATED MINTONS CHINA SOUP PLATES
Matching the preceding. (12)

225 TWENTY-FOUR ROYAL WORCESTER CHINA SHAPED DESSERT PLATES
Decorated with bunches of grapes and sprays. Shaped blue and gold borders. (24) *Width*, 8½ *inches*

226 TWELVE DECORATED ENGLISH MINTONS CHINA LARGE PLATES

55-

Decorated in colors with swags of fruit pendent from urns. Gold edges. Fine quality. (12) *Diameter*, 10 *inches*

227 TWENTY-TWO DECORATED ENGLISH MINTONS CHINA PLATES

65-

Matching the preceding. (22) *Diameter*, 9 *inches*

228 TWELVE GOLD-DECORATED SPODE COPELANDS CHINA PLATES

95-

Laurel-festooned borders in blue and gold. Very fine quality. (12) *Diameter*, 9 *inches*

229 TWELVE GOLD-DECORATED SPODE COPELANDS CHINA PLATES

95-

Similar to the preceding. (12) *Diameter*, 9 *inches*

230 TWELVE GOLD-DECORATED SPODE COPELANDS CHINA BOUILLON CUPS AND TWELVE SAUCERS

120-

Matching the preceding. (24)

231 TWELVE DECORATED ROYAL DOULTON CHINA PLATES

125-

Deep blue borders with gold arabesque decoration. Shaped edges. Monogrammed centres. (12) *Diameter*, 10½ *inches*

232 TWELVE DECORATED ROYAL DOULTON CHINA PLATES

110-

Matching the preceding. (12)

233 HANDSOME DECORATED ENGLISH CHINA SERVICE OF SIXTY PIECES

115-

Ming pattern in colors and gold. Twelve service plates, twelve cups and saucers, twelve small plates, two compote dishes, two others smaller, three shaped dishes, muffin dish, teapot, sugar bowl, creamer, and hot-water jug. (60)

NUMBERS 234-269

JACOB ASANGER

34 DECORATIVE LANDSCAPES
Original water-colors by Jacob Asanger. A pair. Frames. (2)

BERVIC AND ROGER

35 LOUIS XVI AND MARIE ANTOINETTE
Line engravings finely colored by hand. Gilt frames. (2)

T. HAMILTON CRAWFORD

36 THE ARTIST'S DAUGHTER
Mezzotint printed in colors after the pastel by John Raphael Smith. Signed proof. Hogarth frame, with black and gold glass.

S. ARLENT EDWARDS

37 LADY SPENCER
Mezzotint printed in colors after the painting by Sir Joshua Reynolds. Signed proof. Gilt frame.

S. ARLENT EDWARDS

38 LADY BINGHAM
Mezzotint printed in colors after the painting by Sir Joshua Reynolds. Signed proof. Gilt frame.

S. ARLENT EDWARDS

39 THE DUCHESS OF DEVONSHIRE
Mezzotint printed in colors after the painting by Gainsborough. Signed proof. Gilt frame.

S. ARLENT EDWARDS

0 MRS. SIDDONS
Mezzotint printed in colors after the painting by Gainsborough. Signed proof. Gilt frame.

S. ARLENT EDWARDS

241 MADAME LOUISE DE FRANCE (DAUGHTER OF LOUI XV)

Mezzotint printed in colors after the painting by Nattier. Signe proof limited to 175 copies. Gilt frame.

S. ARLENT EDWARDS

242 NATURE (THE CALMADY CHILDREN)

Mezzotint printed in colors after the painting by Sir Thoma Lawrence. Signed unfinished trial proof. Gilt frame.

S. ARLENT EDWARDS

243 BOSOM FRIENDS (MISS BOWLES)

Mezzotint printed in colors after the painting by Sir Joshu Reynolds. Signed unfinished trial proof. Gilt frame.

S. ARLENT EDWARDS

244 SASKIA (REMBRANDT'S WIFE)

Mezzotint printed in colors after the painting by Rembrand Signed proof. Gilt frame.

S. ARLENT EDWARDS

245 A VISIT TO THE BOARDING SCHOOL

Mezzotint printed in colors after the painting by George Mo land. Signed proof. Gilt frame.

H. T. GREENHEAD

246 MISS CROCKER

Mezzotint after the portrait painted by Sir Thomas Lawrenc Signed proof on India paper. Mahogany frame.

H. T. GREENHEAD

247 THE DOOR OF THE VILLAGE INN

Mezzotint printed in colors after the painting by George Mo land. Signed proof. Edition strictly limited. Gilt frame.

WILL HENDERSON

248 THE BLACKHEATH GOLFER
Mezzotint printed in colors after L. F. Abbott. Signed artist's proof. Gilt frame.

WILL HENDERSON

249 JOHN TAYLOR, GOLFER
Mezzotint printed in colors after the painting by Raeburn. Signed artist's proof. Gilt frame.

G. SIDNEY HUNT

250 LADY RUSHOUT AND DAUGHTER; DUCHESS OF DEVONSHIRE AND VISCOUNTESS DUNCANNON
Mezzotints printed in colors by G. Sidney Hunt. Signed proofs. Gilt frames. (2)

CLIFFORD R. JAMES

251 THE RETURN FROM SCHOOL
Mezzotint printed in colors after the painting by W. R. Bigg. Signed proof. Gilt frame.

CLIFFORD R. JAMES

252 THE DEPARTURE FOR SCHOOL
Mezzotint printed in colors after the painting by W. R. Biggs. Signed proof. Gilt frame.

CLIFFORD R. JAMES

253 LADY WESTMEATH
Mezzotint printed in colors after Lawrence. Signed proof. Gilt frame.

ELLEN JOWETT

254 MRS. BRADYLL
Mezzotint printed in colors after Gainsborough. Signed artist's proof. Gilt frame.

ILONKA KARASY

255 FASHIONS OLD AND NEW
A pair of original water-color drawings. Signed. Framed. (2.

30 -

JAMES S. KING

256 LUDOVICA TORNABUONI
Mezzotint printed in colors after the painting by Ghirlandai
Signed proof. Gilt frame.

32 50

J. LITTLE

257 VIEWS IN HOLLAND
Three water-colors. Each signed. Gilt frames. (3)

32 50

PERCY H. MARTINGALE

258 IDEAL HEAD OF A GIRL
Mezzotint printed in colors. After A. Bellet. Proof signed b
painter and engraver. Hogarth frame.

60 -

E. E. MILNER

259 COUNTESS SPENCER AND LORD ALTHORP
Mezzotint printed in colors after the painting by Sir Joshu
Reynolds. Signed proof. Hogarth frame, with black and gol
glass.

60 -

W. MACBETH RAEBURN

260 (*a*) A VISIT TO GRANDMOTHER
Mezzotint printed in colors after the painting by J. Northcot
Signed proof. Gilt frame.

130 -

(*b*) A VISIT TO GRANDFATHER
Mezzotint printed in colors after the painting by W. War
Signed proof. Gilt frame. (2)

W. DENDY SADLER

261 WEDDING BELLS
Etching by James Dobie after the painting by Sadler. Remarq
proof signed by both painter and etcher. Framed.

25 -

RICHARD SMYTHE

262 LADY INCHIQUIN
Mezzotint printed in colors after the picture by Sir Thomas Lawrence. Signed proof. Gilt frame.

ALFRED J. SKRIMSHIRE

263 THE SISTERS
Mezzotint printed in colors after the painting by Sir Joshua Reynolds. Signed proof. Gilt frame.

ALFRED J. SKRIMSHIRE

264 MRS. ROBINSON
Mezzotint printed in colors after the painting by Gainsborough. Signed artist's proof. Gilt frame.

EUGENE TILY

265 (*a*) THE FEMALE PEDLAR
Mezzotint printed in colors after the painting by George Morland. Signed proof. Hogarth frame with black and gold glass.
(*b*) THE DISABLED SOLDIER
Mezzotint printed in colors after the painting by George Morland. Companion to the preceding, and similarly framed. (2)

A. WATTEAU

266 THE LOVE FEAST
Color photogravure after the painting by Watteau. Gilt frame.

267 MISCELLANEOUS FRAMED PICTURES
Weimar Silhouettes: The Reader, The Writer, and The Preacher; and three portraits, photogravures after German artists. (6)

268 MISCELLANEOUS PHOTOGRAVURES
Eight colored photogravures published by Hanfstaengl. All framed. (8)

269 SILHOUETTE FRIEZE
Humorous version of the Canterbury Pilgrimage. In five framed sections. (5)

NUMBERS 270-361

270 SMALL GILT METAL ELECTRIC TABLE LAMP WITH SILK SHADE
Wired for one light. *Height,* 18 *inches*

271 SMALL CARVED WALNUT HALL BENCH IN RENAISSANCE STYLE
Width, 26 *inches*

272 CARVED WALNUT STOOL IN 17TH CENTURY STYLE
Height, 16 *inches; width,* 18 *inches*

273 SMALL PAINTED TABLE WITH TWO UNDERSHELVES
Fitted with drawer. Painted soft gray. *Width,* 21 *inches*

274 THREE PAINTED AND CARVED BOUDOIR CHAIRS
Two with cane seats and backs, one covered in flower-printed fabric. (3)

275 CARVED WALNUT CIRCULAR TEA TABLE
On three carved acanthus legs with triangular base.
Diameter, 23½ *inches*

276 WALNUT MARQUETRY CONSOLE TABLE
Top and apron handsomely inlaid with flower urns and sprays. On carved scroll legs with underbracing. Fitted with drawer.
Width, 35 *inches*

277 PAINTED CIRCULAR TABLE IN CLASSIC STYLE
Decorated with festoons and baskets of flowers on soft gray. Fitted with drawer. *Diameter,* 30 *inches*

278 CARVED AND GILT OVAL MIRROR
Carved in acanthus-leaf pattern and crested by ostrich feathers and ribbons. *Height,* 36 *inches*

279 PAINTED METAL FLOOR LAMP WITH CRIMSON SILK SHADE
Height, 5 *feet* 3 *inches*

280 SMALL WALNUT CIRCULAR TABLE
Curved legs and undershelf.

281 FANCY BIRDCAGE
Elaborately decorated with festoons of flowers worked in polychrome metal. With suspension pulley and weight.
Height, 18 *inches*

282 PAIR OF CARVED WALNUT SIDE CHAIRS WITH BROCADED SILK SEATS
(As is) (2)

283 FRENCH WALNUT WASTE-PAPER RECEPTACLE
Octagonal, standing on gilt paw feet. (Slight defects)
Height, 20 *inches*

284 HANDSOME SET OF GILT AND WROUGHT METAL FIREPLACE FURNISHINGS
Pair of Renaissance-pattern andirons. Fire screen. Two fire implements. (5)

285 HANDSOME ELABORATELY POLYCHROMED AND GILT WROUGHT METAL FIRE GUARD
Worked in flower and scroll pattern.
Height, 4 *feet; width*, 4 *feet* 6 *inches*

286 PAIR OF WROUGHT GILT METAL RENAISSANCE-PATTERN ANDIRONS, AND TWO FIRE IMPLEMENTS
(4)

287 CARVED WALNUT PIANO BENCH
Cabriole legs and velvet seat cushion. *Width*, 36 *inches*

288 CARVED WALNUT CENTRE TABLE IN RENAISSANCE STYLE
Turned legs and stretchers and plain overlapping top. Fitted with drawer. *Width of top*, 5 *feet*

289 FLOWER-PAINTED CABINET WITH MARBLE TOP
Fitted with drawer and let-down front. (Marble top cracked)
Height, 3 *feet* 3 *inches; width*, 4 *feet* 1 *inch*

290 CARVED AND GILT BENCH IN LOUIS XVI STYLE
Decorative piece with seat cushion covered in silk brocade.
Width, 27 *inche*

291 SMALL WALNUT TEA TABLE
Oval top in matched walnut. Turned slender legs and unde
tray. *Width*, 22 *inche*

292 POLYCHROME WROUGHT METAL FLOOR LAMP
Handsome shaft ornamented with flowers and scrolls, on tripo
base. Painted parchment shade. *Height*, 6 *feet* 6 *inche*

293 PAIR OF DECORATED LACQUER SIDE CHAIRS I
CHINESE STYLE
Slip seats covered in Chinese-pattern woven fabric. (2)

294 CARVED AND DECORATED WALNUT LOVE SEAT
Elaborately carved with foliage scrolls and flower urns.
Width, 40 *inche*

295 CARVED WALNUT CONSOLE TABLE IN RENAISSANC
STYLE
Decorated with gilt mouldings, and supported on turned leg
and carved base. *Height*, 39 *inches; width*, 50 *inche*

296 CARVED MAHOGANY AND NEEDLEWORK FIR
SCREEN IN LOUIS XVI STYLE
Mounted with a panel of crewel embroidery of sprays of form
flowers. *Height*, 34 *inche*

297 CARVED AND GILT MANTEL MIRROR
Frame carved with drapery and flower festoons, which depen
from a cresting of shells and scrolls.
Height, 53 *inches; width*, 36 *inche*

298 WALNUT BENCH WITH VELVET-COVERED TOP
On four graceful carved claw and ball feet. *Width*, 34 *inche*

299 PAIR OF CARVED AND GILT WOOD FLOWER STAND
IN CHINESE STYLE
With copper liners. (2) *Height*, 33 *inches; width*, 34 *inche*

300 OAK HALL OR BILLIARD-ROOM SEAT
Pierced and carved back. Cowhide leather seat cushion. On platform. *Length*, 6 *feet* 3 *inches*

301 OAK HALL OR BILLIARD-ROOM SEAT
Matching the preceding.

302 CARVED AND GILT WOOD FLOOR LAMP
Has silk shade in shape of Chinese temple lantern painted with figures of warriors, and finished with silk fringe.
Height, 5 *feet* 4 *inches*

303 CARVED WALNUT SETTEE WITH CANE BACK
Carved cabriole legs, and chintz-covered seat with two cushions.
Width, 44 *inches*

304 CARVED WALNUT AND UPHOLSTERED CHAISE-LONGUE
Harmonizing with the preceding. Upholstered in flower-pattern chintz and crimson fabric. Well padded and sprung.

305 CARVED WALNUT AND UPHOLSTERED WING CHAIR
In 17th century style, with finely carved legs and stretchers. Covered in flower-printed fabric. Loose cushion.

306 CARVED WALNUT AND UPHOLSTERED BERGERE
Harmonizing with the preceding. Covered in flower-printed fabric.

307 CARVED AND GILT MIRROR IN QUEEN ANNE STYLE
Has gracefully shaped frame, carved with scrolls and leafage and crested by a basket of flowers. Gold-backed glass.
Height, 46 *inches*

308 LARGE PAINTED CARVED AND GILT CASSONE IN FLORENTINE 16TH CENTURY STYLE
Carved at the corners with cupids and painted with a triumphant processional scene of female figures. Walnut platform. (Some defects) *Length*, 6 *feet* 4 *inches*

309 CARVED OAK SOFA TABLE IN RENAISSANCE STYLE
Has carved borders, and lyre-shaped supports. Fitted with two drawers. *Width*, 45 *inches*

55 -

310 PAIR OF CARVED WALNUT TEA TABLES IN FLORENTINE STYLE
Circular tops and acanthus-carved tripod legs. (2)
Diameter, 22 *inches*

70 -

311 PAIR OF GOTHIC-STYLE CARVED OAK HALL CHAIRS
High backs, elaborately carved with grotesque figures and tracery; spirally turned legs and stretchers. Covered in crimson velvet. (2)

135 -

312 PAIR OF GOTHIC-STYLE CARVED OAK HALL CHAIRS
Nearly similar to the preceding. (2)

100 -

313 CARVED AND PAINTED BEDSTEAD COVERED IN PINK SATIN
Painted ivory and brown. Also box spring, mattress, two silk bolsters and two pillows. *Width*, 45 *inches*

140 -

314 SMALL CARVED AND GILT TELEPHONE CABINET
In the form of a shrine with painted inscription on the door.
Height, 25 *inches; width*, 18 *inches*

105 -

315 CHASED BRASS FLOOR LAMP
With handsome flower-embroidered cream silk shade, made to adjust at any angle. *Height*, 5 *feet* 9 *inches*

155 -

316 CARVED WALNUT REFECTORY TABLE IN 16TH CENTURY STYLE
(Some defects) *Size of top*, 7 *feet* x 30 *inches*

140 -

317 PAINTED AND CARVED UPHOLSTERED CHAISE LONGUE
Louis XVI style frame with short fluted legs, upholstered in sky blue brocade with yellow stripes, patterned with baskets of flowers

120 -

318 LADY'S CARVED MAHOGANY WRITING CABINET IN CHIPPENDALE STYLE

Oval body with galleried top, fitted with drawers and pigeonholes and pull-out slide. Stands on four handsome carved cabriole legs with claw and ball feet. *Height,* 42 *inches; width,* 36 *inches*

319 HANDSOME FRENCH BURL WALNUT EIGHT-PIECE MASTER-BEDROOM SUITE

A beautifully made full-size bedroom suite in oyster-walnut. Comprising bed with high shaped head board and panel, box spring, mattress; large commode with folding mirror top and containing four long drawers; dressing table with figured secretary drawer; pair of bedside commodes; handsome low cabinet; magazine stand and tip-top tea table. Glass tops (slightly chipped). (8)

320 WALNUT LOWBOY IN WILLIAM AND MARY STYLE

A well made piece. Fitted with one long and three small drawers, and standing on five trumpet-shaped legs with ball feet and curved stretchers. Glass top. Harmonizing with the preceding.

Height, 35 *inches; width,* 41 *inches*

321 THREE CARVED FRENCH WALNUT SIDE CHAIRS IN QUEEN ANNE STYLE

Harmonizing with the preceding. Graceful cane panel backs, shell-carved cabriole legs and brocaded stuffed seats. (3)

322 FRENCH BURL WALNUT OCCASIONAL TABLE IN QUEEN ANNE STYLE

Charming piece on shell-carved cabriole legs with shaped stretchers. A drawer at one side. Harmonizing with the preceding.

Size of top, 33 x 21 *inches*

323 ANTIQUE ITALIAN CARVED WALNUT STAND IN RENAISSANCE STYLE

Triangular shape with carved caryatid columnar support. Top has three drop leaves supported on pulls. *Width,* 22 *inches*

324 CARVED AND GILT MIRROR

Cartouche shape, carved with baskets of flowers and fruit, festoons and scrolls. Handsome specimen.

Height, 5 *feet* 3 *inches; width,* 3 *feet* 4 *inches*

325 CHINESE TABLE LAMP

105 Formed as figure of a mandarin seated under a flowering shrub. Painted shade with small figure top. In porcelain and gilt metal. Wired. *Height*, 18 *inches*

326 CARVED WALNUT HALL CHAIR IN 17TH CENTURY STYLE

80 High back elaborately pierced, carved and partly gilt with Renaissance motifs. Seat covered in red velvet.

327 UPHOLSTERED AND CARVED SOFA IN LOUIS XVI STYLE

105 Covered in fleurette-pattern, cut velvet. White painted frame, short tapered and fluted legs. *Width*, 6 *feet* 6 *inches*

328 PAINTED AND CARVED DRESSING TABLE

60 Large specimen from a master suite. Top with triptych mirror and marble slab. Knee-hole front with drawers on either side (Slight defects)

Height, 5 *feet* 3 *inches; width*, 3 *feet* 10½ *inches*

329 CARVED WALNUT AND UPHOLSTERED SOFA COVERED IN SILK BROCADE

110 The back, ends and three-seat cushions covered in brocade worked with bouquets and festoons of roses on a striped blue ground. The remainder in crimson velvet. Six short carved walnut legs.

Length, 6 *feet*

330 CARVED MAHOGANY JARDINIERE STAND IN ADAM STYLE

50 Circular top of multicolored marble. Three fluted columnar supports and triangular base with carved hoofed feet.

Height, 34 *inches*

331 UPHOLSTERED WINGED SETTEE IN WILLIAM AND MARY STYLE

130 Shaped back, rounded ends and loose seat cushion covered in flower-patterned brocaded fabric. Has turned and carved walnut legs and stretchers of handsome type. *Width*, 5 *feet*

332 LADY'S DECORATED LACQUER DRESSING CABINET IN CHINESE STYLE

Yellow lacquer decorated with Chinese landscapes and figures; fitted with mirrors and small drawers enclosed by two doors. Drawers in the carved stand. *Height*, 56 *inches; width*, 38 *inches*

333 PAINTED WICKER SUMMER ROOM FURNITURE

Side table, pair of jardinière stands, two fern stands. Three with marble tops. (5)

334 PAINTED WICKER SETTEE AND TWO ARMCHAIRS

With cretonne cushions. (3)

335 PAINTED WICKER SETTEE AND TWO ARMCHAIRS

With cretonne cushions. (3)

336 PAINTED WICKER SETTEE AND TWO ARMCHAIRS

With cretonne cushions. (3)

337 HANDSOME CARVED MAHOGANY DINING ROOM SUITE IN RENAISSANCE STYLE

Large oval dining table standing on carved scrolled supports and with three extra leaves and green baize cover. Pair of consoles with modelled green marble tops, fitted with three drawers each. Pair of serving tables with one long drawer each, and set of six side and two armchairs with handsomely carved high backs and scroll stretchers, back panels and seats covered in tapestry. (13) *Length of dining table*, 10 *feet, extending to* 13 *feet*

338 WALNUT AND GILT LIBRARY TABLE IN RENAISSANCE STYLE

Framed top of solid polished walnut with moulded edge. Carved and gilt legs and handsome scrolled stretchers.

Size of top, 6 *feet* 2 *inches* x 3 *feet* 2 *inches*

339 CARVED AND GILT BENCH WITH VELVET-COVERED TOP

Matching the preceding. Stuffed top covered in gold-appliquéd green velvet. *Width*, 4 *feet* 2 *inches*

340 FINE ELECTRIC VICTROLA IN CHIPPENDALE CARVED WALNUT CABINET

140 — Handsome cabinet of matched walnut with doors at back and front, standing on carved cabriole legs. Fitted with electric motor. *Width*, 30 *inches*

341 HANDSOME HANGING LIGHT FIXTURE IN CHINESE STYLE

Decorative piece for billiard or dining room. Two groups of four lights with Chinese-patterned silk shades hung with pierced gilt metal ornaments and trimmed with silk fringes, suspended by chains from a scrolled and pierced arm with canopy centre.

70 —

342 PAIR OF CARVED AND GILT HALL CHAIRS IN SPANISH 17TH CENTURY STYLE

With high cartouche-shaped carved backs, scrolled arms and shaped legs. Backs and seats covered in crimson velvet. (2)

170 —

343 CARVED WALNUT AND GILT TRIPOD TEA TABLE

Circular tilt top of matched walnut with raised edge. Handsome baluster-turned support and outcurved tripod legs decorated with carving and gilt. *Diameter*, 29 *inches*

105 —

344 CARVED WALNUT AND GILT SIDE TABLE

Matching the preceding. Has columnar square legs, carved and shaped frieze and undershelf. *Width*, 41 *inches*

55 —

345 PAIR OF CARVED WALNUT AND GILT TABOURETS

Matching the preceding. (2) *Diameter*, 19 *inches*

60 —

346 KNEE-HOLE WRITING DESK

Charming piece in Chippendale style. Constructed in beautifully matched woods. Fitted with shaped drawers in the front. Carved cabriole legs with acanthus-leaf and hoof feet. Leather-covered top. *Width*, 42 *inches*

90 —

347 WALNUT CIRCULAR FOLDING CARD TABLE

Has cloth-covered top and collapsible columnar legs. *Diameter*, 37 *inches*

70 —

FINE WILLIAM AND MARY NEEDLEWORK AND WALNUT WING SOFA

[NUMBER 348]

348 FINE WILLIAM AND MARY NEEDLEWORK AND WALNUT WING SOFA

The shaped back, wing sides and seat cushions are covered in fine quality petit and gros point needlework, displaying a sumptuous design of 18th century interpretation of classic figures, flowers and plumage birds, in rich colors. On four carved scroll front legs of William and Mary type, braced by turned stretchers.

Length, 5 feet 6 inches

[SEE ILLUSTRATION]

349 CARVED WALNUT AND UPHOLSTERED LIVING ROOM SOFA

A choice piece, with finely padded and sprung seat and back, covered in flower-pattern velvet. Heavy solid walnut frame in Louis XV style, handsomely carved with acanthus and other motifs and supported on six scroll foot cabriole legs. Has two blue velvet cushions. *Length, 7 feet*

350 CARVED WALNUT AND UPHOLSTERED ARMCHAIR COVERED IN CUT VELVET

200-

Handsome specimen matching the preceding sofa.

351 HANDSOME PAIR OF GILT AND POLYCHROME METAL ELECTRIC TORCHERES

Tall shafts elaborately worked in leaves and flowers, shaped square bases and foliated tops. For five lights each.

185-

Height, 7 feet

352 NEEDLEPOINT AND CARVED WALNUT SETTEE IN WILLIAM AND MARY STYLE

Seat cushion and back covered in 17th century pattern needlepoint, worked with figures and birds among flowers. Carved cresting; scrolled legs connected by turned stretchers.

225-

Width, 3 feet 8 inches

353 CARVED WALNUT SECRETARY-CABINET

Handsomely carved with acanthus scrolls, flowers and medallions. Crested by arched cornice with urn finials. Upper part enclosed by shaped glass doors. Lower part with fall-front secretary drawer and three others below. Handsomely panelled.

110-

Height, 8 feet 2 inches; width, 3 feet 11 inches

354 SEVEN-PIECE SUMMER DINING ROOM SUITE

Painted soft gray and panelled with blue lines. Comprises circular dining table with trestle support and marble top, also extension top for same; four arm and two side chairs. Upholstered in figured blue fabric. (7)

305-

355 SMALL UPHOLSTERED SOFA

Covered in blue and white silk fabric. Short cabriole legs with turned brace. Seat cushion. *Width, 4 feet*

80-

356 SMALL UPHOLSTERED SOFA

Matching the preceding. (Slight defect)

50-

357 SMALL UPHOLSTERED SOFA

Matching the preceding.

75-

358 UPHOLSTERED ARMCHAIR

With loose cushion. Matching the preceding.

50-

359 PAINTED AND CARVED ARMCHAIR WITH CANE BACK AND SEAT

Handsomely carved legs and stretchers. Wing back partly covered in brocade. Loose cushion. Harmonizing with the preceding.

360 PAIR OF PAINTED DROP-LEAF OCCASIONAL TABLES

With polished walnut tops, painted in carved frieze and tapered legs. Harmonizing with the preceding. (One repaired) (2)

Width, 25 *inches*

361 SMALL TRIANGULAR SHAPED STAND

Harmonizing with the preceding.

ORIENTAL RUGS

NUMBERS 362-386

362 LARGE KHORASSAN WOOLEN RUG PERSIA

The field sustains an all-over pattern of large scrolled leaves and different flower formations in delicate pastel shades on a ground of shaded rose-pink. Seven borders, the main one with similar leaf and flower design on rich blue ground.

Size, 19 *feet* 3 *inches* x 14 *feet* 9 *inches*

363 MAHAL WOOLEN RUG PERSIA

Ivory-white field sustaining large peony blossoms surrounded by serrated leaf and flower forms in delicate pastel colors outlined in indigo. Nine borders, the main one showing similar flower formations on a ground of rose-pink.

Size, 14 *feet* x 10 *feet* 3 *inches*

364 LARGE MAHAL WOOLEN RUG PERSIA

Fine quality. The ivory-white field shows a beautiful all-over design of peonies and chrysanthemums on scrolled stems in Herati manner. Three borders, two with flower vine in similar colors on soft green, the main one with conventionalized chrysanthemum and peony medallions in deep colors on deep blue. Guard stripes of turquoise-blue dotted with indigo and pale pink. A bright color combination. *Size*, 18 *feet* x 13 *feet* 5 *inches*

365 PERSIAN SILK RUG

The field sustains a figural composition of medieval type, showing a sultan surrounded by his warriors, who are engaged in various battle actions; also legendary scenes, etc. Wide border with smaller representations of similar groups, and hunting scenes. Beautiful color harmony of pale turquoise and blue on soft rose.

605 —

Size, 11 *feet* x 8 *feet*

[SEE ILLUSTRATION]

366 LARGE BAKSHAISH WOOLEN RUG PERSIA

Deep blue field sustains a compact all-over design of small flowers and scrolled leaves in light shades of blue and yellow. Three borders, the main one with Herati pattern on shaded rose, the remaining two with meander vines, one pale turquoise.

260 —

Size, 13 *feet* 5 *inches* x 9 *feet* 10 *inches*

367 LARGE HAMADAN WOOLEN RUG PERSIA

Close weave. The field of bright red sustains an all-over pattern of conventionalized peacock feather palmettes and fleurettes in blue, green, ivory and indigo. Five borders, the main one with similar pattern.

1000 —

Size, 17 *feet* 8 *inches* x 10 *feet* 11 *inches*

368 HAMADAN WOOLEN RUG PERSIA

The field shows an occidental design of flower and leaf festoons depending from medallions in bright colors upon a ground of camel's-hair brown. Eight borders, one with small flowers and meander stems in deeper colors.

760 —

Size, 15 *feet* 6 *inches* x 10 *feet* 2 *inches*

369 KHORASSAN WOOLEN RUG PERSIA

Soft color harmony of rose-pink, blue and turquoise. The field of pale turquoise sustains a large beautiful peony medallion framed by scrolls and fleurettes. Five floral borders with guard stripes of rich peacock-blue.

275 —

Size, 11 *feet* 4 *inches* x 9 *feet* 3 *inches*

PERSIAN SILK RUG

[NUMBER 365]

370 LARGE CHINESE WOOLEN RUG

Rich amber-yellow field scattered with vases of flowers, incense jars and other precious objects and centred by a medallion of lotus flowers, in different shades of blue, mulberry and yellow. Similar floral motifs at the corners. Two borders of bright-blue and ivory containing similar motifs. *Size*, 19 *feet* x 13 *feet*

430-

371 HAMADAN WOOLEN RUNNER PERSIA

The rose-pink field is covered with a delicate floral pattern and sustains four diamond-shaped flower medallions in blue, red and pale turquoise. Border of meander vines in colors. Camel's-hair brown outer border. *Size*, 15 *feet* 6 *inches* x 4 *feet* 2 *inches*

155-

372 SARUK RUG PERSIA

Fine close weave and rich color harmony of deep blue and mulberry-red heightened with amber-yellow and soft green. Centre shows fine shaped flower medallion on a field scattered with small flower motifs; other shaped panels at the corners in contrasting colors. Rich border of blossoms and leaves.

Size, 6 *feet* 6 *inches* x 4 *feet* 2 *inches*

185-

373 KIRMAN WOOLEN RUNNER

Shows two beautiful peony blossoms filled with numerous flower and leaf forms in delicate pastel colors on a ground of ivory-white, scattered with numerous similar flower motifs. Three narrow borders of fleurettes.

Size, 10 *feet* 4 *inches* x 3 *feet* 8 *inches*

9-

374 KHORASSAN WOOLEN RUG

Beautiful floral field showing peony blossoms and leaves in delicate pastel shades on a ground of rose-pink. Three borders, two with meander floral vines on deep blue, one with similar large flowers on old ivory. *Size*, 5 *feet* 10 *inches* square.

115-

375 KIRMAN WOOLEN RUG PERSIA

The bright blue centre field is filled with fleurettes, forming rows of palmettes, in light tones. Five pale amber and green borders, the main one showing rosettes and meander leaves in soft yellows and blues. *Size, 7 feet 2 inches square*

376 KIRMAN WOOLEN RUG PERSIA

Color harmony of soft rose, pale turquoise and yellow touched with deep blue. Centre field of flower medallions and scrolled leaves. Five borders of similar flower motifs and meander vine. (As is) *Size, 8 feet x 6 feet 2 inches*

377 MAHAL WOOLEN RUG

The field shows an Ispahan-like design of large peony blossoms and smaller leaf and flower forms in delicate pastel shades on a ground of bright red. Wide border of similar flowers framed by guard stripes of meander vines.

Size, 6 feet x 5 feet 11 inches

378 SERABEND WOOLEN RUG

Bright red field with all-over pattern of small palmettes in delicate shades of blue and yellow. Three narrow borders of fleurettes and meander stripes in soft green and yellow.

Size, 6 feet 2 inches x 4 feet 4 inches

379 SHIRAZ WOOLEN RUG PERSIA

The field of deep blue is filled with a pattern of conventionalized small leaf and flower forms in ivory, turquoise and soft red. Three borders, two with rosettes, the main one with similar motifs on green. *Size, 5 feet x 4 feet*

380 PERSIAN FLOWER RUG

The field shows a European-like design of naturalistic flowers and leaves in beautiful colors on deep blue. Floral border on bright red. *Size, 6 feet 8 inches x 4 feet 10 inches*

381 KAZAK WOOLEN RUG

60 -

Bright geometrical field, showing diamond-shaped medallions of conventional flower motifs, in striking colors on deep brown. Ivory border of latchhook motifs in similar colors.

Size, 6 *feet* 10 *inches* x 3 *feet* 2 *inches*

382 CHINESE WOOLEN RUG

40 -

Old ivory centre and rose-pink border, displaying flower medallions and scroll motifs in deep blue and soft brown.

Size, 6 *feet* x 4 *feet*

383 SMALL MOSSOUL WOOLEN RUG

50 -

Fleurette and leaf pattern in blue and bright green upon bright red. Three floral borders. (Cut)

Size, 4 *feet* 9 *inches* x 4 *feet* 6 *inches*

384 SMALL CHINESE WOOLEN RUG

22 50

A border of peony blossoms in lemon-yellow, blue and soft-pink frames the geometrical pattern ivory field relieved by a centre peony medallion. *Size,* 6 *feet* x 31 *inches*

385 SMALL MOSSOUL WOOLEN MAT

35 -

Shows six conventional flower medallions in shaded blue and ivory on a ground of wine-red. Narrow blue and yellow border.

Size, 29 x 31 *inches*

386 SMALL SHIRAZ MAT

35 -

Centre of small flower palmettes in bright red and yellow on deep blue. Three flower-vine borders in similar colors.

Size, 32 x 29 *inches*

THIRD SESSION

NUMBERS 387-609

DECORATED EUROPEAN CHINA AND GLASS

NUMBERS 387-422

387 EIGHTEEN GOLD-DECORATED FRUIT GLASSES
(18)

388 THREE SMALL GLASS ORNAMENTS
A shaped goblet and two flower-shaped small vases in amber, rose-pink and greenish opalescent glass. (3) *Height*, 6 *inches*

389 SEVENTEEN GOLD-DECORATED HOCK GLASSES
Fine quality. Tinted bowls with gold scroll decoration and cut clear stems. (17)

390 CUT-CRYSTAL GLASS URN
Cut with festoons and medallions. Goblet shape.
Height, 10 *inches*

391 TWO GOLD-DECORATED GLASS DECANTERS AND FOUR GLASSES
Glasses with cut stems and star bases. Monogrammed. (6)

392 TWENTY-FOUR SAPPHIRE-BLUE GLASS FINGER BOWLS AND PLATES WITH GOLD BORDERS
Beautiful rich color. Fine quality. Monogrammed. (48)

393 FIFTEEN CUT-CRYSTAL GLASS FRUIT DISHES
Cut in flower and scroll pattern. (15) *Diameter*, 6½ *inches*

394 TWELVE CUT-CRYSTAL GLASS FRUIT DISHES OF FINE QUALITY
Matching the preceding. *Diameter*, 6½ *inches*

395 EIGHT GOLD-DECORATED GLASS TABLE VASES
Cut in trellis pattern. (8) *Height*, 12 *inch*

396 CUT-CRYSTAL GLASS FLOWER VASE
Cut in beaded and fluted pattern. Heavy spreading base.
Height, 23 *inch*

397 TWELVE CUT-CRYSTAL HOCK GLASSES
Fine emerald-green, cut with vine branches. Clear fluted a
twisted stems. (12)

398 FOUR CUT AND ETCHED CRYSTAL GLASS DESSER
DISHES AND A RELISH DISH
Dessert dishes cut in flower and star pattern. Relish dish etch
with leaf sprays. (5)

399 FOUR BERLIN AND FRENCH CHINA FIGURES
Head of Flora. Muse. Cavalier. Angel. (A few slight chip
(4) *Height*, 11 *to* 6 *inch*

400 THREE FLOWER-PAINTED AUSTRIAN CHINA CAK
PLATES WITH GOLD BORDERS
(3) *Diameter*, 8¾ *inch*

401 TWELVE FRENCH CHINA PLATES
Decorated in Chinese style with peony blossoms and pluma
birds. Panelled borders. (12) *Diameter*, 10 *inch*

402 TWENTY-FOUR GOLD-DECORATED ENGLISH CHIN
SMALL PLATES AND SIX DEMI-TASSE CUPS AN
SAUCERS
Fine quality. Nearly similar in pattern. (36)
Diameter of plates, 6 *inch*

403 TWELVE GOLD-DECORATED ENGLISH CAULDON
CHINA OCTAGONAL PLATES
Fine heavy gold borders. (12) *Diameter*, 10 *inch*

404 TWELVE GOLD-DECORATED ENGLISH CAULDON
CHINA OCTAGONAL PLATES
Matching the preceding. (12)

05 TWELVE FLOWER-DECORATED LIMOGES CHINA OCTAGONAL PLATES

Each beautifully painted with a different spray of flowers. Arabesque pattern border. Fine quality. (12)

Diameter, 9½ *inches*

06 DECORATED ENGLISH CHINA BREAKFAST SET

Comprising twelve large plates, twelve small plates, twelve cups and saucers, twelve fruit dishes, waste bowl and six butter plates. (67)

07 DECORATED ENGLISH MINTONS CHINA BREAKFAST SET

Two cups and saucers, two plates, two fruit dishes, two egg-cups, covered dish, and cream pitcher. (12)

08 SEVENTEEN ENGLISH MINTONS CHINA LARGE PLATES WITH GOLD BORDERS

(17) *Diameter*, 7¼ *inches*

9 TWELVE GOLD-DECORATED LIMOGES CHINA SOUP PLATES

Six-lobe plates with green and heavy gold borders. (12)

Diameter, 8¾ *inches*

0 TWELVE DECORATED ENGLISH MINTONS CHINA PLATES

Green and gold borders. (12) *Diameter*, 9 *inches*

1 TWELVE ENGLISH BOOTHS CHINA PHEASANT PLATES

Beautifully painted with pheasants and flowers in panels with gold outline on a blue scale pattern ground. (12)

Diameter, 9¾ *inches*

2 TWELVE ENGLISH BOOTHS CHINA PHEASANT PLATES

Matching the preceding. (12)

413 TWELVE DECORATED ENGLISH MINTONS CHIN PLATES

70 — Borders decorated with winged griffins and foliage scrolls a l urns of fruit in colors. (12) *Diameter*, 10¼ *inc's*

414 TWELVE DECORATED ENGLISH MINTONS CHIN PLATES

75 — Matching the preceding. (12)

415 DECORATED ANTIQUE MEISSEN PORCELAIN CO- ERED VASE

130 — Urn shape, with high pierced cover and scrolled base. Beau- fully modelled with large clusters and sprays of flowers a l fruits, and painted with figures in Watteau style. At the b e is a female figure with a basket of flowers. (Slightly chip(.) *Height*, 36 *inc s*

416 EIGHT DECORATED FRENCH. CHINA CHOCOLA'E CUPS AND SAUCERS AND CHOCOLATE POT

65 — Purple and gold. (Slight chip) (17)

417 TWELVE GOLD-DECORATED ENGLISH MINTOS CHINA TERRAPIN DISHES

130 — Shell shape, and heavily gilt. (12) *Width*, 8½ *inc's*

418 SEVEN OLD DRESDEN AND VENETIAN CHINA SMAL CABINET CUPS AND SAUCERS

80 — Enriched with small, finely painted classical subjects, etc. V y fine quality. (14)

419 18TH CENTURY CAPO-DI-MONTE CASKET WITH GI T METAL MOUNTS

90 — Enriched with panels of classical figures in the manner of Rub s, in relief. Painted and gilt borders. Ram-masks at the si s. Gilt interior. (As is) *Width*, 8 *inc's*

420 ELABORATELY MODELLED THREE-PIECE OLD DR.S- DEN CHINA CLOCK SET

260 — A large shaped clock modelled with nymphs and cupids hol g garlands of flowers and tending swans. On flower-encrus l, heavily scrolled base. A pair of figure groups represent ie three Graces. (3) *Height*, 23 *and* 13 *inc's*

21 PAIR OF OLD BOHEMIAN GLASS VASES WITH CRYSTAL PRISMS

Handsome flower-shaped pair in emerald-green, with white opaque panels painted with flowers. Foliated tops hung with faceted crystal prisms (a few of which are slightly chipped). (2)

Height, 13 *inches*

22 HANDSOME 182-PIECE SERVICE OF ETCHED AND CUT-CRYSTAL TABLE GLASS

Comprising twenty-four large tumblers; twenty-one small tumblers; thirty goblets; twenty-three champagne glasses; twenty-four sherry glasses; twenty-four port glasses; twenty-four whiskey glasses; twelve liqueur. Beautifully etched and cut with flowers and festoons, the stems in diamond pattern. (A few slight chips) (182)

CHINESE PORCELAINS

NUMBERS 423-474

23 PAIR OF BLUE AND WHITE VASES

Cylindrical shape, with trumpet necks. Blue and white decoration of willow patterns on white porcelain. Wood stand. (2)

Height, 7 *inches*

24 JAR AND STAND — MING

Five-color decoration of birds and flowers on white porcelain. (Neck repaired) *Height*, 8 *inches*

25 GINGER JAR — TAO KWANG

Man on horseback attended by his servants, who are carrying banners decorated in rose, yellow and green enamel colors. Wood cover. *Height*, 9 *inches*

26 GINGER JAR — TAO KWANG

With the original cover. Medallion decoration surrounded by rose peonies and vines in green, yellow and rose. The cover is decorated with the same designs. *Height*, 10 *inches*

427 CLOISONNE VASE CH'IEN LUN

Trumpet shape. Tiger lily decoration inlaid in blue enamel o copper ground. *Height*, 15 *inche*

428 CELADON JAR K'ANG H.

Decoration of dragons chasing after the sacred ball, incised an covered with a brownish celadon glaze. (Slight nick) *Height*, 5½ *inches; diameter*, 9 *inche*

429 SQUARE BRUSH HOLDER TAO KWAN

Landscape enamel decoration in four panels. Wood stand. *Height*, 9 *inche*

430 SMALL BRUSH HOLDER TAO KWAN

Rose peony decoration in enamel colors. *Height, with stand*, 7½ *inche*

431 SMALL JAR TAO KWAN

Decorated in the style of Peking enamel ware. Four medallion on the body ornamented with bamboo and flowers on gree ground. Wood cover and stand. *Height, with stand*, 7 *inche*

432 TWO ASSORTED LOTS TAO KWAN

(*a*) Small brush holder, cylindrical shape, enamel decoratio of cranes and peaches in blue and green. *Height*, 4 *inche*

(*b*) Ornament in the form of an eagle perched on a rock coated with a mottled blue glaze. *Height*, 8 *inche*

433 GINGER JAR TAO KWAN

Decoration of children in rose, green and yellow enamel colors Wood cover and stand. *Height, with stand*, 11 *inche*

434 STATUETTE TAO KWAN

With the original stand. Three-color porcelain. Seated figur of Kwan Yin holding a bottle in her left hand; she is seated o a lotus stand. The entire surface is coated with green, yellov and aubergine enamel colors. (Repaired) *Height*, 14 *inche*

435 WINE JAR TAO KWAN

With six small handles carved in the form of faces. Decoratio of green dragon on yellow enamel ground. *Height*, 13 *inches*

436 VASE TAO KWANG

Deep purple splashes on turquoise-blue glaze.

Height, 13½ *inches*

437 VASE TAO KWANG

Melon shape, with slightly flaring neck. Coated with a reddish-purple glaze on crackled ground. *Height*, 13 *inches*

438 CARVED WOOD WALL BRACKET

After Chinese design, painted in red and gold.

439 SMALL BOWL CH'IEN LUNG

Flower shape, supported by three legs in the form of animal heads. Shou marks carved on the body. Coated with a white porcelaneous glaze. *Height*, 4 *inches; diameter*, 5 *inches*

440 THREE ASSORTED LOTS

(*a*) Tobacco pouch carved of wood in the form of Daruma.
(*b*) Soapstone carving decorated with carved birds and deer.
(*c*) Soapstone carving in the form of a flower-shaped jar. (3)

441 JAR MING

Dog Foo, peony and leaf decoration in five colors on white porcelain. *Height*, 5¾ *inches*

442 FAMILLE-VERTE PITCHER K'ANG HSI

Five-color decoration of birds and flowers in four panels. The entire surface is coated with a deep shade of green enamel and blue flowers. (Handle repaired) *Height*, 6 *inches*

443 CLOISONNE KORO CH'IEN LUNG

Censer with original cover. Coiled dragons on both sides forming the handles; the entire body decorated with tiger-lilies on blue cloisonne enamel. The cover is also decorated and inlaid with tiger lilies on blue enamel. *Height*, 9 *inches*

444 VASE AND STAND HAN

Bottle shape, with large, slightly flaring neck. Coated with a dull green glaze on terra-cotta ground. *Height*, 16 *inches*

445 CLOISONNE VASE CH'IEN LUNG

Trumpet shape. Tiger-lily decoration inlaid in blue cloisonné on copper ground. *Height*, 15 *inches*

446 ORNAMENT

Carved wood figure of a boy riding on a cow, inlaid with silver wire. *Height*, 8¾ *inches*

447 TWO ASSORTED LOTS

(*a*) Pair of Kylins seated on square pedestals and coated with a green and yellow glaze. *Height*, 6 *inches*

(*b*) Flower pot, mounted with ormolu. (3) *Height*, 5½ *inches; diameter*, 5¼ *inches*

448 PAIR OF TEMPLE CENSERS TAO KWANG

Flat, square shape supported by four legs. Five-color enamel decoration of birds and flowers. (2) *Height*, 9¼ *inches*

449 CLUB-SHAPED VASE

With short flaring neck. Coated with a brilliant cucumber-green glaze on crackled ground. *Height*, 16½ *inches*

450 TWO ASSORTED LOTS

(*a*) Japanese jar, yellow crackled ground.

(*b*) Sung jade tablet with wood stand, used in prayer; carved dragon decoration. (2)

451 SIAMESE JAR

With the original cover. Decoration of images in repoussé work. Mounted on three legs of carved Japanese ivory elephants. Knob on cover also carved ivory elephant. *Height*, 12 *inches*

452 CHINESE DECORATED PORCELAIN JARDINIERE

Painted in enamel colors with ladies and boys at play. *Height*, 10 *inches; diameter*, 10 *inches*

453 BRONZE CENSER HAN

Temple koro, square form, supported by four legs. Buddhistic emblems carved on the entire surface. Wood cover with a soap stone knob. *Height*, 12 *inches*

454 IMAGE IN CASE

Figure of Kwan Yin carved of soapstone; she is standing erect on a gilt wood stand. The case is of teakwood with glass panels.

Height, 15½ *inches*

455 TWO VASES

(*a*) Bottle shape, with long thin neck, coated with a blue glaze.

Height, 10 *inches*

(*b*) Bottle shape, with flaring neck, coated with a deep purple glaze. Both vases made in Europe. (2) *Height*, 10 *inches*

456 PAIR OF BOTTLE-SHAPED VASES TAO KWANG

The entire surface coated with a coral-red glaze of grain of wood pattern. (2) *Height*, 11 *inches*

457 STATUETTE MING

Goddess Kwan Yin seated on Dog Foo and coated with a thick celadon glaze; her face, neck and hands are coated with a brown glaze. *Height*, 10 *inches*

458 TWO FLOWER POTS

(*a*) Green dragon decoration on yellow ground.

(*b*) Aubergine and yellow dragon decoration on green ground. (2) *Height of each*, 7¾ *inches; diameter*, 8½ *inches*

459 BRASS CENSER CH'IEN LUNG

Koro, with original cover and stand. Decorated with carved coiled dragons on etched wave ground; the cover is perforated and decorated with carved, coiled dragons and clouds. The stand is also made of brass and ornamented with carved acanthus leaves. *Height*, 12 *inches*

460 LARGE BRUSH HOLDER MING

Cylindrical form. Five-color enamel decoration of a garden scene, court ladies and children attended by their maids, painted on grayish, hard-paste porcelain. *Height*, 7 *inches*

461 SMALL LACQUER CABINET

Containing four drawers. The outside is decorated with fighting cocks inlaid in mother-of-pearl on gold lacquer; the inside is finished in Togashi lacquer and decorated with roosters and farm.

Height, 9 *inches; length*, 7 *inches*

462 STATUETTE MING

N-

Figure of Hotei in a jovial mood holding his hands high above his head; coated with a cream-white glaze. *Height*, 10 *inches*

463 STATUETTE MING

2 5-

Figure of a court lady standing erect and holding an open fan in her left hand, coated with a porcelaneous white glaze.

Height, 11 *inches*

464 GINGER JAR K'ANG HSI

55-

With the original cover and wood stand. Large panel decoration of figures and flowers in five colors. The cover is decorated with the Hundred Antique design in five colors.

Height, 12½ *inches*

465 CHINESE PORCELAIN JARDINIERE

55-

Circular with spreading lip. Decorated in colors with an Emperor and his court. *Height*, 14 *inches; diameter*, 16 *inches*

466 LARGE VASE

30-

Cylindrical shape, with short neck. The entire surface is coated with a mottled blue splash glaze on stoneware.

Height, 32 *inches*

467 JARDINIERE MING

20-

Supported by three legs. The entire surface is coated with a celadon glaze on crackled ground.

Height, 6 *inches; diameter*, 9½ *inches*

468 PAIR OF SATSUMA KOROS

35-

With the original covers and wood stands. Panel decoration of a picnic party showing beautifully dressed girls and boys, very finely painted in gold and red. The entire body except for the panels is carved in open basketwork pattern. The covers are carved in the same way. (2) *Height*, 7 *inches*

469 ELECTRIC LAMP

180-

With tan silk shade. Mounted on Ming jar with five-color decoration of a court scene in green enamel glaze mixed with red and blue. Mounted with brass. (Vase slightly cracked)

Height, 29 *inches*

PAIR OF POWDER-BLUE VASES MOUNTED IN ORMOLU BY SAMPSON OF PARIS

[NUMBER 470]

JAR WITH CARVED RED LACQUER DECORATION AND CARVED AMETHYST COVER-KNOB

[NUMBER 471]

PAIR OF POWDER BLUE VASES MOUNTED IN ORMOLU BY SAMPSON OF PARIS

[NUMBER 470]

470 PAIR OF POWDER-BLUE VASES

Five-color panel decoration on powder-blue ground after old Chinese style, and mounted with French ormolu. Made by Sampson of France. (2) *Height*, 17½ *inches*

[SEE ILLUSTRATION]

471 LARGE JAR

With metal cover and stand. The entire body of the jar is made of copper and painted with vermilion-red lacquer. The stand is beautifully carved in openwork; the edge of jar is also ornamented with the same style of carving. The cover is carved in openwork after old Cinnabar lacquer style, and has an amethyst knob in the form of a fish. *Height*, 18 *inches*

[SEE ILLUSTRATION]

472 LARGE FLOWER POT MING

Etched decoration of temple and landscape. The entire body is coated with a rich green glaze on stoneware. Wood stand. *Height, with stand,* 34 *inches*

70 -

473 MAMMOTH JAR MING

The entire surface is coated with a mottled green and gray glaze on stoneware. Wood stand. *Height, with stand,* 40 *inches*

160 -

474 PAIR OF ELECTRIC LAMPS

Five-color decoration of a children's party, after Chinese design, made in France and mounted with ormolu. Hand-painted parchment shades. (2) *Height,* 36 *inches*

290 -

FURNITURE, MIRRORS AND LAMPS

NUMBERS 475-567

475 SMALL WALNUT AND CANE CHAIR AND MUFFIN STAND (2)

40 -

476 SMALL WALNUT TABLE

Fitted with two undershelves and drawer with carved front. *Width,* 21 *inches*

25 -

477 THREE PAINTED AND CARVED CHAIRS IN LOUIS XVI STYLE

White painted frames with cane backs and seats. Two side chairs and a bergère. (3)

35 -

478 PAIR OF GOTHIC-STYLE OAK BENCHES

With crimson velvet cushion tops. (2) *Width,* 20 *inches*

125 -

479 PAINTED AND DECORATED CABINET WITH MARBLE TOP

Fitted with cupboard and drawer and open centre. Suitable for radio cabinet. *Height,* 42 *inches; width,* 26 *inches*

62 50

480 THREE DECORATED OCCASIONAL CHAIRS IN FRENCH STYLE

Seats covered in velvet and damask. (3)

155 -

481 PAIR OF WROUGHT METAL TULIP-PATTERN AND-IRONS AND TWO FIRE IMPLEMENTS
60 — (4)

482 SMALL FRENCH GILT BRONZE TABLE LAMP WITH EMBROIDERED SILK SHADE
5 — Formed as figure of cupid. Wired. *Height*, 14 *inches*

483 SMALL WALNUT TABLE
0 — Shaped supports with connecting brace. Fitted with drawer.
Height, 25 *inches; width*, 25 *inches*

484 PAIR OF CARVED WALNUT HALL BENCHES IN CLASSIC STYLE
150 — Fitted with rich crimson velvet cushions, trimmed with tasseled cords. (2) *Width*, 5 *feet* 6 *inches*

485 PAIR OF WROUGHT METAL ANDIRONS IN CLASSIC
160 — STYLE AND TWO FIRE IMPLEMENTS (4)

486 HANDSOME FIREPLACE SET IN WROUGHT GILT METAL
90 — Pair of cornucopia andirons, terminating in boars' heads. Fire screen. Two fire implements. (5)

487 PAIR OF CARVED WALNUT DANTESQUE ARMCHAIRS
50 — With seats and backs upholstered in purple velvet with tassel trimmings. (2)

488 PAIR OF CARVED OAK SIDE TABLES
65 — Inlaid shaped frame and scrolled legs connected by undershelf. (2) *Width*, 27 *inches*

489 WALNUT TEA TRAY AND STAND
15 — Stand with lyre-shaped supports, glass shelf and pad fitted to hold the tray. *Width*, 28 *inches*

490 CARVED WALNUT TELEPHONE TABLE
100 — Top fitted with recess for telephone enclosed by sliding leaf. Carved cabriole legs. (Slight defects)
Height, 33 *inches; width*, 20½ *inches*

491 CARVED WALNUT CASSONE IN ITALIAN RENAISSANCE STYLE

20 5 –

A handsome linen chest with let-down front. Has carved panels flanked by carved caryatids. With lion supports.

Height, 4 *feet; width*, 4 *feet* 8 *inches*

492 UPHOLSTERED KIDNEY-SHAPED SOFA

80 –

Covered in Chinese pattern printed fabric. Has two cushions and short painted and carved legs. *Width*, 5 *feet*

493 UPHOLSTERED KIDNEY-SHAPED SOFA

85 –

Matching the preceding.

494 UPHOLSTERED KIDNEY-SHAPED SOFA

100 –

Matching the preceding.

495 PAINTED METAL FLOOR LAMP WITH CREAM SILK SHADE

35 –

Height, 5 *feet* 2 *inches*

496 CARVED AND GILT FOUR-FOLD SCREEN

115 –

Mounted with panels of figured crimson damask, backed with crimson velvet. Carved cresting of dolphin, shell and scroll motifs. *Size per panel*, 6 *feet* 6 *inches* x 21 *inches*

497 CARVED AND GILT OVAL MANTEL MIRROR

35 –

Frame carved with laurel wreath and sprays of ribbons, and small rosette ornaments. *Width*, 36 *inches*

498 WALNUT DROP-LEAF HALL TABLE WITH CANE PANELS

65 –

Renaissance model, with shaped end supports. Fitted with drawer. *Width*, 3 *feet*

499 RENAISSANCE-STYLE CHINA CABINET

200 –

The front with fluted columns supporting the carved frieze. Fitted with small drawers. Has glass doors enclosing glass shelves. *Height*, 3 *feet; width*, 2 *feet* 6 *inches*

500 SMALL DECORATED AND GILT CURIO CABINET

75 –

Made to stand on preceding piece.

Height, 23 *inches; width*, 19 *inches*

501 WALNUT THREE-TIER DUMBWAITER WITH TRIPOD BASE

Beautifully made piece in matched wood. Shaft and tripod legs carved in acanthus-leaf pattern. *Height*, 3 *feet* 8 *inches*

502 INLAID MAHOGANY FOLDING CIRCULAR CARD TABLE

Stands on square tapered legs with line inlay.

Diameter, 34 *inches*

503 FANCY BIRDCAGE

Circular with domed top. Ornamented with urns of fruit and flowers in polychrome metal. With suspension pulley and weight.

Height, 21 *inches*

504 FANCY BIRDCAGE

Another elaborate specimen set with fancy stones and hung with crystal drops. With suspension pulley and weight.

Height, 21 *inches*

505 FANCY BIRDCAGE

Another, almost similar to the preceding. With suspension pulley and weight. *Height*, 21 *inches*

506 CARVED AND GILT MANTEL MIRROR IN FLORENTINE STYLE

Frame partly painted blue, decorated with leaves and flower sprays. Contains the glass in three panels.

Height, 27 *inches; width*, 48 *inches*

507 PAINTED PORCELAIN TABLE LAMP WITH SILK SHADE

Painted with leaves and roses. Chased gilt metal base. Wired.

Height, 22 *inches*

508 PAINTED AND CARVED CENTRE TABLE IN ADAM STYLE

Shaped walnut top, fluted frieze and columnar legs connected by ornamental stretchers. *Size of top*, 48 x 59 *inches*

509 PAIR OF DAMASK-COVERED BERGERES IN ADAM STYLE

25 — Charming pair covered in striped silver and blue damask. Patterned with flower medallions. Harmonizing with the preceding. (2)

510 DAMASK-COVERED WING CHAIR IN ADAM STYLE

65 — Very handsome well shaped high back easy chair, upholstered in similar pattern damask to the preceding.

511 PAINTED AND CARVED TEA TABLE WITH OVAL MAHOGANY TOP

55 — Carved with festoons and medallions. Fluted and tapered legs with scroll stretchers. *Width*, 30 *inches*

512 DAMASK UPHOLSTERED PAINTED BENCH

40 — Harmonizing with the preceding. *Width*, 24 *inches*

513 CARVED AND GILT BOUDOIR MIRROR

Gracefully shaped frame carved with ribbons and flowers, a medallion of ostrich feathers at the top.

130 — *Height*, 4 *feet* 5 *inches; width*, 3 *feet*

514 FRENCH GILT BRONZE AND MARBLE TABLE LAMP

Renaissance style, with embroidered silk shade. Wired for three

80 — lights. *Height*, 30 *inches*

515 CARVED WALNUT AND UPHOLSTERED WINGED SOFA

Adam style fluted and carved frame with short tapered legs. Cov-

90 — ered in crimson velvet. *Length*, 4 *feet* 10 *inches*

516 HANDSOME CARVED FRENCH WALNUT NINETEEN-PIECE DINING ROOM SUITE

1500 — Comprising, dining table with rounded ends supported on two carved paw-foot pedestals. Sideboard enclosed by four carved heavy panelled doors and fitted with three sets of sliding trays. Serving table. Pair of pedestal cabinets with square tops carved with classical heads in medallions and with carved and gilt spread eagle supports. Fourteen oval back Louis XVI type armchairs with seats and backs covered in crimson velour. Dining table has an extra summer top. (19)

517 POLISHED OAK TEA TABLE AND TRAY
Has let-down glass lined sides and cabriole supports.
Height, 31½ *inches; width*, 29 *inches*

518 UPHOLSTERED AND CARVED WALNUT WING CHAIR
Covered in striped pink brocaded fabric with white silk trimming. On short carved French cabriole legs. Seat cushion.

519 UPHOLSTERED AND CARVED WALNUT BERGERE
Matching the preceding.

520 LADY'S PAINTED AND INLAID WALNUT SPINET DESK
Beautifully fitted interior and turned legs. Fine inlaid top painted with floral medallions and a landscape in the style of Lorrain.
Width, 41 *inches*

521 CHASED BRASS FLOOR LAMP
With handsome green silk shade finished with deep fringe and with carved jade knob. *Height*, 5 *feet* 8 *inches*

522 GILT AND WROUGHT-IRON CONSOLE WITH MARBLE TOP
Finely wrought with sprays of flowers and leaves, scrolled supports and top of veined green marble. *Width*, 3 *feet* 6 *inches*

523 OVAL FRENCH WALNUT TEA TABLE WITH GILT BRONZE MOUNTS
Has shaped legs connected by undershelf. *Width*, 25 *inches*

24 CARVED AND GILT SALON MIRROR
Carved with ribbon and flower motifs and pendent honeysuckle ornament, and crested by carved foliage and scrolls. Glass plate is panelled with carved mouldings.
Height, 6 *feet* 10 *inches; width*, 5 *feet* 1 *inch*

25 LARGE CARVED AND GILT SALON MIRROR
Similar to the preceding.

26 LARGE CARVED AND GILT SALON MIRROR
Similar to the preceding.

27 LARGE CARVED AND GILT SALON MIRROR
Similar to the preceding.

528 CARVED AND PAINTED CABINET IN RENAISSANC STYLE

A decorative piece, carved with acanthus motifs and medallio and painted with urns of flowers. Enclosed by a pair of match doors and crested by a carved pediment flanked by vase finia Fitted with a drawer, and stands on shaped base.

Height, 6 *feet; width*, 34 *inch*

529 IMPORTANT TAPESTRY AND CARVED WALNU SUITE

A settee and four armchairs. The backs mounted with panels early 18th century French tapestry, showing mythological figur in cartouches of leaves and scrolls of Daniel Marot type a framed by borders of Renaissance motifs. The seats show pan of flowers, matching the backs. Handsome carved walnut cabri legs with hoof feet and scrolled stretchers. (5)

[SEE ILLUSTRATION]

530 CARVED AND GILT CONSOLE TABLE IN CHIPPE DALE STYLE

With marble top elaborately pierced and carved with flowers a scrolls. (Top cracked) *Width*, 3 *feet* 10 *inch*

531 WALNUT REFECTORY TABLE IN 16TH CENTUR STYLE

Heavy framed top of solid walnut; stands on three carved b bous medial supports with scrolled bases.

Length, 9 *feet; width*, 2 *fe*

532 PAINTED AND CARVED OVAL TABLE WITH MARBI TOP

Adam style; pierced and carved frieze and columnar legs wi entwined stretchers. *Width*, 30 *inch*

533 DECORATED LACQUER LIBRARY FILING CABINE IN CHINESE STYLE

Lacquered a beautiful blue, gilt with Chinese landscapes a figures. Doors at front and side enclosing filing drawers a compartments. On short cabriole legs.

Height, 3 *feet* 7 *inches; width*, 3 *fe*

IMPORTANT TAPESTRY AND CARVED WALNUT SUITE
A SETTEE AND FOUR ARMCHAIRS

[NUMBER 529]

534 CUT-CRYSTAL ELECTRIC CHANDELIER

Elaborate piece with scroll gilt metal branches for eight light
145 — Hung with festoons of crystals with shaped drops. Wired.
Height, 36 *inch*

535 VELVET-COVERED SETTEE WITH TURNED WALNU
FRAME

Square back and fold-down ends. Upholstered in blue velvet wi
100 — gold galloon. Two cushions. *Width*, 3 *feet* 8 *inch*

536 LADY'S WALNUT FOLD-TOP WORK TABLE IN FRENC
STYLE

Fitted with adjustable mirror and compartments. A drawer a
95 — blind drawer in the front. (Slight defects)
Width, 31½ *inch*

537 HANDSOME DECORATED LACQUER LIBRARY CAB
NET IN CHINESE STYLE

600 — A beautifully constructed piece, lacquered blue and gilt wi
Chinese landscapes and figures. Upper part has a pair of co
cave panel doors enclosing a brown lacquered interior of sm
drawers, pigeonholes and secret compartments, also a pull-o
writing slide, similarly decorated. The lower part is fitted wi
block-front drawers and stands on shaped support.
Height, 5 *feet* 6 *inches; width*, 3 *feet* 5 *inch*

538 HANDSOME PAIR OF POLYCHROME WROUGHT META
AND CARVED WOOD ELECTRIC TORCHERES

775 — Scroll acanthus branches for nine lights, surmounted by wing
griffins. Lacquered and carved wood shafts, triangular marl
bases of Renaissance pattern. (2) *Height*, 9 *feet* 6 *inch*

539 PAIR OF DECORATED LACQUER TWIN BEDS I
CHINESE STYLE

160 — Lacquered blue, and gilt with Chinese landscapes. Head pan
mounted with gold brocade. Also box springs, mattresses a
pillows. (2)

540 PAIR OF DECORATED BROWN LACQUER BEDSIDE COMMODES IN CHINESE STYLE
(2) *Height*, 29 *inches*

541 CARVED AND LACQUER DRESSER IN CHINESE STYLE
With mirror top and three drawers in the body. Lacquered brown and blue, gilt with Chinese landscapes, etc. Harmonizing with the preceding. *Width*, 4 *feet*

542 DECORATED LACQUER BENCH IN CHINESE STYLE
Harmonizing with the preceding. Cane back and loose cushion covered in Chinese embroidery. *Width*, 24 *inches*

543 LADY'S DECORATED LACQUER WRITING TABLE IN CHINESE STYLE
Gracefully shaped piece, lacquered black and soft brown, gilt with prunus trees, birds and flowers. One drawer fitted with writing compartments. *Width*, 41½ *inches*

544 LACQUERED AND CARVED UPHOLSTERED WING SOFA IN CHINESE STYLE
Covered in gold brocade, with down-filled seat cushion. Red lacquer frame with short cabriole legs. Harmonizing with the preceding.

545 PAIR OF DECORATED LACQUER BERGERES IN CHINESE STYLE
Green lacquer bamboo style frames. Upholstered in Chinese-pattern damask.

546 BROCADE UPHOLSTERED WING CHAIR IN CHINESE STYLE
Covered in Chinese-pattern pink brocade. Carved red lacquer frame with short cabriole legs.

547 PAINTED AND CARVED MAGAZINE RACK IN CHINESE STYLE

60-

Nearly matching the preceding.

Height, 31 *inches; width*, 18 *inches*

548 DECORATED BLUE LACQUER TRAY STAND AND TRAY IN CHINESE STYLE

190-

Harmonizing with the preceding. Stand with glass top and silk pad. *Height*, 20 *inches; width*, 23 *inches*

549 LACQUERED AND CARVED WOOD FIRE SCREEN IN CHINESE STYLE

60-

Height, 32 *inches*

550 CARVED WALNUT ARMCHAIR WITH LEATHER UPHOLSTERY

210-

Frames elaborately carved in Spanish style and tinted a bluish tone. Padded back, seats and arms, covered in natural color cowhide leather. Fine quality.

551 CARVED WALNUT ARMCHAIR WITH LEATHER UPHOLSTERY

150-

Matching the preceding.

552 UPHOLSTERED AND CARVED OAK THREE-PIECE LIVING ROOM SUITE

200-

Heavy overstuffed sofa with carved and fluted frame, covered in oriental-pattern brocaded wool fabric. Two armchairs with cabriole legs, to match. (3) *Width of sofa*, 6 *feet*

553 WALNUT LIBRARY TABLE

215-

Pedestal type with knee-hole centre. Beautifully constructed in matched walnut. Fitted with compartmented drawers. The top with recess for telephone enclosed by sliding panel.

Width, 4 *feet* 2 *inches*

554 PAIR OF CARVED WALNUT ARMCHAIRS IN 17TH CENTURY STYLE

70 Handsomely carved arms, legs and stretchers. The seats and shaped high backs covered in gold appliquéd crimson velvet. (2)

555 HANDSOME PAIR OF CRYSTAL LUSTRE ELECTRIC TORCHERES

Each with six twisted crystal branches emerging from gilt metal acanthus-leaf scrolls, hung with festoons of facetted crystal beads with large shaped drops. Black shafts and circular carved marble bases. (2) *Height, 7 feet 6 inches*

70

556 18TH CENTURY DECORATED CHINESE LACQUER CABINET ON CARVED GILT STAND

Fitted with three small and three long drawers enclosed by a pair of doors with engraved brass hinges, escutcheons and mounts. Decorated with Chinese figures and landscapes on a ground of black lacquer. The stand elaborately carved and gilt in foliage scrolls, flowers and shrubs; scrolled legs.

Height, 5 feet; width, 3 feet 6 inches

30

557 PAIR OF PAINTED AND CARVED WOOD JARDINIERES IN POMPEIAN STYLE

The bodies with plaster decoration of classic figures. Triangular scrolled bases. Copper liners. (2) *Height, 4 feet*

0

558 WALNUT HALL TABLE IN RENAISSANCE STYLE

Fitted with telephone recess enclosed by sliding panel.

Width, 3 feet 11 inches

559 PAIR OF CARVED MAHOGANY AND VELVET ARMCHAIRS IN WILLIAM AND MARY STYLE

A handsome pair. Finely carved scrolled arms, front legs and stretchers and turned underbracing. Padded square backs and seats covered in peacock-green velvet with tassel trimming. (2)

0

560 GENTLEMAN'S THREE-PIECE WALNUT BEDROOM SUITE IN QUEEN ANNE STYLE

Beautifully made set in solid walnut. Comprises bedstead with box spring, mattress, silk bolster and pillow. Wardrobe fitted with sliding trays and drawers, enclosed by shaped glass doors. Handsome dressing table with domed stretchers. (3)

Height of wardrobe, 4 feet 9 inches

561 GENTLEMAN'S WALNUT THREE-FOLD CHEVAL GLASS

Frame handsomely carved in leaf scrolls mounted with electric light branches; contains three heavy glass plates, the backs well panelled. On trestle base. Harmonizing with the preceding. With branches for two electric lights. *Height, 6 feet*

562 GENTLEMAN'S WALNUT AND UPHOLSTERED DAY BED

Covered in flower-printed fabric. Harmonizing with the preceding.

563 WALNUT AND UPHOLSTERED ARMCHAIR

Matching the preceding.

564 WALNUT SIDE TABLE IN QUEEN ANNE STYLE

Harmonizing with the preceding.

565 WALNUT READING AND MUSIC STAND

Harmonizing with the preceding.

566 WALNUT TEA TRAY STAND AND TRAY

Stand with glass top and pad. Harmonizing with the preceding.

Height, 20 inches; width, 21 inches

567 WALNUT BENCH IN JACOBEAN STYLE

With carved and twisted stretchers, turned legs, cane top with cushion seat. *Width, 22 inches*

567A REGENCE PIER TABLE MOUNTED IN GILT BRONZE

Attractive piece in Regence style, handsomely mounted in sculptured gilt bronze with female caryatides, borders and ornaments. With veined white marble top (damaged).

Width of top, 5 feet

NUMBERS 568-609

568 FLEMISH RENAISSANCE TAPESTRY

A rich composition expressing nature in many forms and symbolical of the fullness of the Renaissance. A group of deer in the foreground surrounded by smaller animals, birds and plant life, while in the upper part are cloud-like scroll formations in which are mingled reptiles, birds and foliage. In the upper right corner is a distant view of a château on a hillside. The composition is characteristic in many ways of the fantastic animal groups favored by Breughel. Wide rich baroque border. Predominating colors are greens and yellows.

Size, 14 *feet* 7 *inches* x 12 *feet* 5 *inches*

[SEE FRONTISPIECE]

569 SET OF THREE AUBUSSON TAPESTRY PANELS

Three charming Boucher type compositions of figures in romantic landscape setting. Finely executed in colored silks and wools. (3)

Size per panel, 6 *feet* x 3 *feet* 7 *inches*

570 PAIR OF AUBUSSON TAPESTRY PANELS

Depicting two charming figural compositions of Boucher type in romantic landscape settings. Woven in beautiful colored silks and wools. (A few repairs at the bottom of each panel) (2)

Size per panel, 6 *feet* 5 *inches* x 4 *feet* 2 *inches*

571 PAIR OF AUBUSSON TAPESTRY PANELS

Another pair of delightful pastorales. Depicting romantic figures in landscape settings, in the manner of Boucher. Woven in beautiful colored silks and wools, and partly painted. (2)

Size per panel, 5 *feet* 11 *inches* x 5 *feet* 6 *inches*; 5 *feet* 11 *inches* x 4 *feet* 7 *inches*

572 JARDINIERE-PATTERN ITALIAN APPLIQUÉ VELVET TABLE COVER WITH FRINGED SCALLOPED BORDER

Fine quality heavy Italian velvet; lined with amber sateen.

Size, 10 *feet* 5 *inches* x 6 *feet* 5 *inches*

573 PANEL OF ITALIAN 17TH CENTURY SILVER AND GOLD EMBROIDERY

200/

Sprays of flowers and grapes in arabesque formation in silver and gold thread on bright red silk. Gold net borders.

Length, 8 *feet* 3 *inches; width*, 22 *inches*

574 PANEL OF ITALIAN 16TH CENTURY CUT CRIMSON VELVET

Jardinière pattern. Gold galloon. (As is)

120/

Length, 12 *feet* 3 *inches; width*, 20 *inches*

575 NEAR-EASTERN EMBROIDERED SILK COVERLET

Finely worked with palmettes of flowers with openwork centres, in rich colors on white silk ground. Very fine quality.

145/

Size, 7 *feet* 9 *inches* x 4 *feet* 10 *inches*

576 JAPANESE EMBROIDERED HANGING

Shows an Imari pattern composition of plumage birds, surrounded by medallions of flowers in geometrical formation. Corded colored silk border. *Size*, 7 *feet* x 4 *feet* 9 *inches*

90/

577 OLD SILK EMBROIDERED HANGING

Shows a conventionalized large spray of flowers framed by a border of meander flower vines. Fine crewel-stitch embroidery in colored silks on terra-cotta ground.

90/

Size, 6 *feet* 6 *inches* x 5 *feet* 2 *inches*

578 LARGE MAHAL WOOLEN RUG PERSIA

The field of ivory-white is covered with an all-over pattern of large peony blossoms and other flowers on scrolled stems, in beautiful pastel shades. Eight borders of meander flower vines on peacock-blue, shaded red and amber-yellow. Close weave.

1550/

Size, 26 *feet* 4 *inches* x 17 *feet*

579 LARGE KHORASSAN WOOLEN RUG PERSIA

Close weave. The field of bright red sustains an all-over pattern of peonies and chrysanthemums in beautiful pastel shades touched with indigo. Three borders with narrow guard stripes of arabesques. Main border has similar flowers on a ground of rich blue. Fine quality. *Size*, 16 *feet* 6 *inches* x 11 *feet* 4 *inches*

475/

580 LARGE HAMADAN WOOLEN RUG PERSIA

Heavy close weave and fine rich color harmony. The field of camel's-hair brown sustains seven roses of conventionalized peony medallions in rose, turquoise, green and blue; intersecting these are sprays of four more flowers in similar colors. Five borders, the main one with peony blossoms and scrolled leaves on a shaded red ground. *Size*, 16 x 12 *feet*

581 LARGE HERATI RUG PERSIA

Color harmony of pale-green and rose-pink. The field shows peony and chrysanthemum blossoms on scrolled stems, in rose-pink touched with indigo and turquoise. Three borders, one with scrolled leaves and blossoms on rose-pink. Two with meander flower vines on deep blue. Has inscription at one end.

Size, 17 *feet* x 12 *feet*

582 KHORASSAN WOOLEN RUG

Beautiful field of shaded rose on which are scattered large and small flower sprays and medallions and numerous small leaf and flower forms. In delicate shades of yellow and turquoise touched with deep blue. Three borders, the main one with beautiful flower vines on deep blue. *Size*, 14 *feet* x 7 *feet* 10 *inches*

583 LARGE MOSSOUL WOOLEN RUG

Bright red field sustains an all-over Herati pattern of scrolled leaves and small flowers in mixed blues, yellows and brown. Wide border of conventionalized peony blossoms on meander stems in similar colors on shaded blue; guard stripes in ivory-white and amber-yellow. *Size*, 18 *feet* 6 *inches* x 11 *feet* 6 *inches*

584 LARGE KURDISTAN WOOLEN RUG

The rose-pink field is scattered all over with naturalistic flowers, palmettes and bird forms in soft pastel shades, turquoise predominating. Border of similar flower forms framed by yellow and blue guard stripes. *Size*, 12 *feet square*

585 ISPAHAN WOOLEN RUG PERSIA

625 Rich field of large peony blossoms surrounded by smaller wreath and flower forms in beautiful soft reds, yellows and blue on deep blue. Wide border of smaller flowers in green and blue on wine-red, bordered by guard stripes of meander vine. (Slight repairs)

Size, 13 *feet* x 6 *feet* 4 *inches*

586 ANTIQUE MONGOLIAN WOOLEN RUG

900 All-over geometrical ground of small cubes with five rows of large shaped flower medallions, in rich amber-yellow and bright blue. Softened to a pleasing shade with wear. Two borders, one with key pattern in rose-pink and blue. The other with leaf sprays in deep-blue and pale-yellow. (Worn)

Size, 13 *feet* x 12 *feet* 6 *inches*

587 PERSIAN SILK RUG

280 Has a pointed field of pale turquoise sustaining semi-naturalistic flower formations in beautiful shades of red, blue, rose and yellow outlined in indigo. Three borders of flowers on rich red and turquoise. *Size*, 6 *feet* 10 *inches* x 4 *feet* 8 *inches*

588 LARGE MOSSOUL WOOLEN RUG

210 Field of shaded green is covered with a compact all-over design of conventionalized flower motifs on scrolled stems in soft greens, reds and blues. Border of linked rosettes in similar colors on bright red. *Size*, 16 *feet* 1 *inch* x 7 *feet* 2 *inches*

589 KURDISTAN WOOLEN RUG CAUCASUS

260 The field sustains an all-over pattern of flowers of medallion form with radiating stems, giving a geometrical effect. In rich colors on a ground of deep blue. Three borders of conventionalized leaf forms forming meanders on ivory-white and wine-red.

Size, 11 *feet* 5 *inches* x 6 *feet*

590 SENNA WOOLEN RUG PERSIA

210 The field of deep blue is covered with a rich profusion of palmettes and flower shrubs in beautiful shades of rose, pale green and peacock-blue. Three fine borders, the main one containing conventional flower medallions in similar colors on shaded red.

Size, 8 *feet* 10 *inches* x 6 *feet* 10 *inches*

591 SARUK WOOLEN RUG PERSIA

Fine specimen with rose-red field sustaining a beautiful shaped medallion of flowers in pleasing colors on deep blue. Smaller floral panels at each corner of the field. Border of linked peony blossoms in similar colors, framed by guard stripes of fleurettes.

Size, 6 *feet* 6 *inches* x 4 *feet*

591A ANTIQUE ISPAHAN RUG

On the rich blue field are scattered large peony blossoms and smaller flowers and leaves in rich colors. Pale yellow border with small conventionalized flower forms. (As is)

Size, 7 *feet* 9 *inches* x 5 *feet* 8 *inches*

592 NIRIS WOOLEN RUNNER

Old ivory field sustains a compact all-over design of small flower shrub motifs, forming palmettes in soft mixed colors. Four borders, the main one with semi-naturalistic flower vines in blues and yellow on a ground of wine-red.

Size, 9 *feet* 2 *inches* x 3 *feet* 6 *inches*

593 SMALL NIRIS RUG

Similar design to the preceding. *Size*, 5 *feet* x 2 *feet* 6 *inches*

594 HAMADAN WOOLEN RUNNER PERSIA

Camel's-hair field sustains a row of diamond-shaped medallions filled with numerous small flower and leaf forms in pleasing bright colors. Three borders, one with linked conventionalized flower and leaf motifs. *Size*, 11 *feet* x 3 *feet* 10 *inches*

595 KURDISH WOOLEN FLOWER RUG

Rich nomad flower design of blossoms and birds in deep shades of blue, red and yellow. Large peonies and mosque-like medallions in rich profusion. Narrow diaper border.

Size, 11 *feet* 6 *inches* x 4 *feet* 3 *inches*

596 PERSIAN WOOLEN RUG

Ivory-white field has all-over Serabend-like pattern of small palmettes and scrolled stems of geometrical formation. Palmette border on deep blue. *Size*, 5 *feet* 6 *inches* x 3 *feet* 8 *inches*

597 SMALL KIRMAN RUG

65/-

The field of pale yellow is panelled in squares and contains semi-naturalistic flower medallions and foliage sprays which radiate from the centre. Border of similar floral motifs. (Stained)

Size, 5 *feet* 5 *inches* x 4 *feet*

598 SMALL KIRMAN RUG

80/-

Matching the preceding. *Size*, 5 *feet* 2 *inches* x 4 *feet*

599 HAMADAN WOOLEN HALL RUG PERSIA

35/-

Semicircular. Camel's-hair ground showing diamond-shaped medallions in soft colors. Border of conventional meander vines.

Width, 6 *feet* 8 *inches*

600 ANTIQUE KABISTAN WOOLEN RUG

80/-

Field of turquoise-blue sustains three large stepped medallions of flower forms in soft colors. Narrow meander border.

Size, 6 *feet* x 4 *feet* 10 *inches*

601 CHINESE WOOLEN RUG

20/-

Color harmony of rich blue, turquoise and soft brown. Floral medallion centre and border of key and flower pattern.

Size, 6 *feet* x 4 *feet* 1 *inch*

602 SMALL KAZAK WOOLEN RUG

20/-

Bright color field of serrated medallions in rich blues, greens and red on ivory-white. Two borders in bright blue and vermilion of conventional flower form. *Size*, 4 *feet* 8 *inches* x 3 *feet* 2 *inches*

603 KARABACH WOOLEN RUG CAUCASUS

32/50

Geometrical field showing large and small conventionalized flower medallion in colors on indigo ground. Meander vine border in bright blue. *Size*, 5 *feet* 9 *inches* x 2 *feet* 9 *inches*

604 SMALL CHINESE WOOLEN MAT

17/50

Shows jardinières of flowers and medallions in bright blue on ivory-white ground. *Size*, 4 *feet* 6 *inches* x 2 *feet* 3 *inches*

605 KAZAK WOOLEN MAT

Geometrical field in rich blues, green and ivory. Three borders in ivory and rose. (As is) *Size, 3 feet 7 inches* x *3 feet 2 inches*

606 SMALL CHINESE WOOLEN MAT

Arabesque medallions framed by key border in shaded blue and ivory-white. *Size, 3 feet square*

607 THREE ANGORA WOOL RUGS

Two white, one pink. (3) *Hearth rug size, 5 feet* x *2 feet*

608 SENNA WOOLEN MAT

Pleasing design of conventional fleurettes in rich colors. *Size, 3 feet* x *2 feet 1 inch*

609 SMALL CHINESE WOOLEN MAT

Blue and white with ivory medallion centre. (Worn) *Size, 3 feet* x *3 feet*

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